



# 2026 FESTIVAL PROGRAM



30<sup>TH</sup>

March 5-14

KAMLOOPS 2026

# Film Festival

AT THE PARAMOUNT THEATRE

[KamloopsFilmFest.ca](http://KamloopsFilmFest.ca)



*Thank you to our premiere supporters*

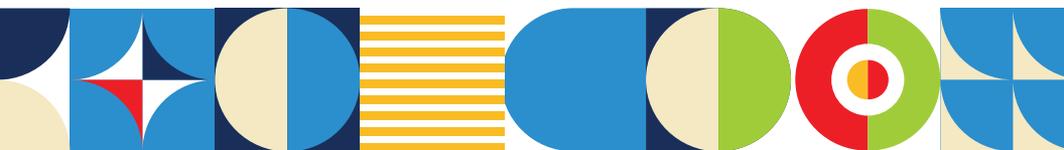


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Canada's Tournament Capital



30<sup>TH</sup>

# KAMLOOPS 2026 Film Festival

March 5-14

AT THE  
PARAMOUNT  
THEATRE



## SCHEDULE AT A GLANCE

**FILMS** **EVENTS** **INDUSTRY** **REEL AFTER DARK**

Films and events take place at the Paramount Theatre unless otherwise stated.

### THURSDAY, MARCH 5

5:30pm – Red Carpet Reception   
7:00pm – Youngblood + Post-film Discussion

### FRIDAY, MARCH 6

7:00pm – No Other Choice  
7:30pm – The Painted Life of E.J. Hughes +  
Filmmaker Panel

### SATURDAY, MARCH 7

8:30am - 4:30pm – Learn About Film Day 1  
1:00pm – Family Event  
2:00pm – The Wizard of Oz (1939)  
5:00pm – Industry Reception — Invite only   
6:00pm – Blue Heron  
7:15pm – The Secret Agent  
9:00pm – Reflection in a Dead Diamond 

### SUNDAY, MARCH 8

8:30am - 2:45pm – Learn About Film Day 2  
11:00am – La Grazia  
3:00pm – Kamloops Independent  
Short Shorts (KISS) Fest  
5:00 - 6:00pm – KISS Filmmaker Reception  
4:00pm – Orwell 2+2 = 5  
7:00pm – The Chronology of Water  
7:30pm – Father Mother Sister Brother



INDICATES A LICENSED EVENT.



For more info and to watch trailers, visit:

[KamloopsFilmFest.ca](http://KamloopsFilmFest.ca)



### MONDAY, MARCH 9

#### STUDENT NIGHT

6:30pm – Pre-show set by Janky Eyed Jury  
7:00pm – Mile End Kicks  
7:15pm – My Father's Shadow

### TUESDAY, MARCH 10

6:30pm – Resurrection  
7:30pm – The Moment

### WEDNESDAY, MARCH 11

6:30pm – It Was Just an Accident  
7:00pm – Arco  
8:30pm – Wine-ing Discussion at Cordo 

### THURSDAY, MARCH 12

1:00pm – Tea & Tunes with Jeremy Kneeshaw  
2:00pm – Unfinished Song  
6:30pm – The Testament of Ann Lee  
7:00pm – Cutting Through Rocks  
8:30pm – Brew-ing Discussion at  
The Noble Pig 

### FRIDAY, MARCH 13

6:45pm – Pillion  
7:15pm – Meadowlarks  
9:00pm – Movie Trivia Night 

### SATURDAY, MARCH 14

2:00pm – Sirāt  
2:30pm – Rental Family  
6:00pm – Sentimental Value  
6:30pm – Deathstalker   
8:30pm – Closing Night Party at Delta 

# FESTIVAL TICKETS & PASSES

## Standard Tickets

|                             |      |
|-----------------------------|------|
| General .....               | \$16 |
| Senior/Child/Student* ..... | \$13 |

## KFS Member Tickets

|                                    |      |
|------------------------------------|------|
| General Member.....                | \$14 |
| Senior/Child/Student Member* ..... | \$11 |

## Other Tickets

|  |       |
|--|-------|
| 5-film pass.....                             | \$70  |
| 10-film pass .....                           | \$130 |
| Full Festival Pass (SALES END FEB 25TH)..... | \$170 |
| Closing Night Party Tickets .....            | \$30  |

|   |         |
|---|---------|
| Learn About Film 1-Day Industry Pass .. | \$36.75 |
| Learn About Film 2-Day Industry Pass .. | \$52.50 |

ADVANCE TICKETS AND PASSES  
ARE AVAILABLE ONLINE AND AT THE  
PARAMOUNT THEATRE  
(503 VICTORIA ST.) DURING OPEN HOURS.

**For more information and  
to purchase tickets:**

**KamloopsFilmFest.ca**



PRICES INCLUDE TAX AND FEES

*\*Senior (65+); Child (3-13); Students may be asked to present valid Student ID at the door.*

## Ticket & Pass Rules

Proof of ticket purchase must be presented at the door, either in hard copy or digital form. Entry is not guaranteed without a valid ticket.

**5-Film and 10-Film Packs** are valid for movie screenings only (excludes Learn About Film, and Closing Night Party). 5-Film and 10-Film pack holders can use their tickets for different films, the same film, or any combination. 5-Film and 10-Film Pack purchasers are not guaranteed their choice of films unless tickets are booked in advance.

**Full Festival Passes** grant access for one person to all KFF 2026 film screenings (excluding Learn About Film, and Closing Night Party). Full Festival Passes can be purchased online up until Feb 25th. Please bring the receipt of your pass purchase to the Paramount Theatre anytime between March 2 - 5 (12pm-5pm) or during Festival Box Office Hours. Festival Box Office opens 1 hour prior to each film screening. Passes must be presented to gain entrance to screenings.

**All pass holders must arrive at least 30 minutes before the showtime. After this time, remaining seats may be sold at the door, and entry is not guaranteed.**

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# Flavours & Flicks

March 5- 14, 2025



A ten-day celebration of local wine, food and film in downtown Kamloops

Enjoy specially curated food and wine experiences at participating downtown restaurants before or after your film



**cordo**  
RESTO + BAR

**REBO'S**  
ARGENTINE CUISINE

**MITTZ**  
KITCHEN  
a place for grub & grapes



**The Manila Social**  
Maitakeerie Lounge  
by Romeo

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PROGRAM**

[ubcpactra.ca/ulb](http://ubcpactra.ca/ulb)

# WELCOME FROM THE KAMLOOPS FILM SOCIETY

## Welcome from the Kamloops Film Society

*Welcome to the 30th annual Kamloops Film Festival. It is a pleasure to gather once again—alongside audiences, filmmakers, artists, and supporters—to celebrate cinema and the shared experience of watching stories unfold together.*

Reaching this milestone is both a moment of pride and gratitude. For three decades, the Kamloops Film Festival has been shaped by passionate audiences, dedicated volunteers, visionary filmmakers, generous sponsors, and community partners who believe in the power of film to connect us. What began as a small initiative has grown into a beloved cultural tradition and a cornerstone of Kamloops' arts community.

This year's festival reflects that legacy while looking firmly ahead. Our program brings together films from around the world, Canadian and local voices, and a range of perspectives that invite curiosity, conversation, and reflection. From compelling features and documentaries

to industry events and filmmaker talks, the festival is designed to spark dialogue and create moments of discovery—both on and off the screen.

At the heart of it all is the Paramount Theatre, our home and gathering place, where stories are experienced collectively and connections are formed. The festival is not only about the films we screen, but about the community that gathers to watch, listen, and engage together.

Thank you for being part of this year's festival and for supporting a vibrant, inclusive cultural life in Kamloops. We invite you to explore widely, take chances on unfamiliar films, and enjoy celebrating 30 years of cinema with us.



**Seán Patrick Donlan**

Kamloops Film  
Society Board Chair



**Colette Abbott**

Kamloops Film Society  
Executive Director

## Welcome from the Thompson- Nicola Film Commissioner

*Welcome to the 30th annual Kamloops Film Festival, what a magnificent milestone!*

It is our pleasure to once again support the Kamloops Film Festival (KFF) as it continues to enrich and inspire our community. Over the years, KFF has brought together diverse voices and unique stories, incubating Kamloops into a hub of cinematic celebration.

This festival remains a cornerstone for cultural exchange, offering audiences the chance to experience films and viewpoints that broaden our horizons, challenge our perspectives, and remind us of the power of storytelling.



Through the KFF, we strengthen our commitment to fostering creativity, inclusion, and understanding within our region.

Our ongoing partnership with the Kamloops Film Society exemplifies our dedication to supporting the arts and ensuring film remains a vibrant part of our local identity. The passion and hard work of Colette, her outstanding team of staff, volunteers, and Board of Directors, continue to set the stage for a festival that not only showcases remarkable films but also builds lasting connections and sparks meaningful conversations throughout our community.

Thank you for joining us in championing the arts and supporting local and international filmmakers. We hope you enjoy this year's selection of films, the engaging discussions, and the lively spirit that the KFF brings to Kamloops. Here's to another unforgettable year of cinema!

**Terri Hadwin (she/her)**

Thompson-Nicola Film Commissioner

Thanks for visiting the  
**Paramount Theatre, your  
local, independent cinema.**



Réseau des  
exploitants  
canadiens  
indépendants



Network of  
Independent  
Canadian  
Exhibitors

## Welcome from the City of Kamloops

On behalf of the Culture & Events Division at the City of Kamloops, I am so thrilled by this momentous Film Festival milestone. Three decades of connecting Kamloopsians with the very best in independent, Canadian, and award-winning cinema from around the world is certainly a feat to be commended. A huge kudos goes to the Kamloops Film Society's staff and volunteers for continuing to outdo themselves each year with such a powerful event in our cultural calendars. A huge thank you is also reserved for the sponsors, partners, and attendees for ensuring the KFF's longevity.



The City of Kamloops is a proud ongoing supporter of the Kamloops Film Festival as we know that film has the power to transport, challenge, entertain, and inspire us. This year's lineup promises all of that and more, alongside engaging special events and opportunities to learn about the art of filmmaking. So, grab a bag of the best popcorn in town, connect with other filmgoers, and most importantly, get out to enjoy some fantastic films. **See you at the theatre!**

### Dušan Magdolen

Cultural Services & Events Manager | City of Kamloops

## Welcome from the Deputy Mayor

On behalf of my colleagues on Council and the citizens of Kamloops, it is my pleasure to extend a warm welcome to the participants of the 2026 Kamloops Film Festival, marking the 30th annual celebration of this signature cultural event in our region. This year's festival will run March 5-14, 2026, with all films showing at the Paramount Theatre.



The Kamloops Film Society has curated ten days of exceptional programming featuring 20+ feature film screenings, award-winning international cinema, powerful Canadian voices, and emerging filmmakers. Attendees can also enjoy engaging community events and a short film competition showcasing outstanding regional talent.

This year's festival also features a special two-day "Learn About Film" industry seminar presented in partnership with the Thompson-Nicola Film Commission, offering participants unique learning opportunities and industry insights.

The City of Kamloops is proud to sponsor and support this milestone year for the Kamloops Film Festival. Best wishes to the organizers, partners, and participants for an inspiring and memorable experience. **See you at the festival!**

Yours truly, **Stephen Karpuk, Deputy Mayor**  
City of Kamloops

## Welcome from our MLAs

As MLAs for Kamloops Centre and Kamloops-North Thompson, it is our pleasure to welcome you to the 2026 Kamloops Film Festival.

We're thrilled to celebrate three decades of exceptional filmmaking as the Kamloops Film Festival marks its 30th year as a signature cultural event for our region. This year's festival runs March 5 to 14 at the Paramount Theatre, bringing you an impressive lineup of more than 20 feature films and a variety of special events.

Watch for the short film competition, which puts a spotlight on the creative talent flourishing right here in our own backyard. The festival also features a 2-day 'Learn About Film' industry seminar developed in partnership with the Thompson-Nicola Film Commission—a wonderful opportunity for aspiring filmmakers and cinema lovers alike.

What makes this festival special is its carefully curated balance of award-winning international cinema, distinctive Canadian storytelling, and the fresh perspectives of emerging filmmakers. It's this blend that keeps audiences coming back year after year.

The heart of this festival beats strongest thanks to the Kamloops Film Society, whose passion and hard work have made this event a cornerstone of our community's cultural landscape. We extend our deepest gratitude to every volunteer and staff member whose dedication brings this vision to life.

To everyone joining us—whether you're a festival regular or experiencing it for the first time—your presence makes this celebration complete. You are what transforms individual screenings into shared experiences and keeps this festival vibrant.

We invite you to immerse yourself in the stories waiting to unfold on screen. May they spark conversation, stir emotion, and stay with you long after the credits roll.

**Enjoy every moment of the festival!**

Sincerely,



**Peter Milobar, MLA**  
Kamloops Centre



**Ward Stamer, MLA**  
Kamloops-North Thompson



## Welcome from MP Frank Caputo

As the Member of Parliament for Kamloops-Thompson-Nicola, I extend a warm greeting to all attendees at the 30th Annual Kamloops Film Festival. This is a signature cultural event for our region and our community is happy to welcome one and all to attend.



Films do more than just entertain us. They help us to understand the world we live in and inspire us to look to the future. My sincere thanks to the Kamloops Film Society and all the dedicated volunteers who have worked diligently to bring this first-class event to Kamloops so that we can all experience these quality films together.

I hope you enjoy the mix of award-winning international cinema, Canadian voices, and emerging filmmakers that the Kamloops Film Festival has to offer.

Sincerely,

**Frank Caputo, MP**

Kamloops-Thompson-Nicola



## Welcome from MP Mel Arnold

As Member of Parliament for Kamloops-Shuswap-Central Rockies, it is a pleasure to extend a sincere welcome to everyone participating in the 2026 Kamloops Film Festival. I am confident everyone will enjoy this year's festival that will showcase diverse, high-quality films that the Kamloops Film Society has become known for.



Film is such an adaptable medium for educational, dramatic, animated, cultural expression and more; a medium that creators and audiences love. With more than 20 feature films and events the engagement and entertainment will be an exciting part of the Kamloops entertainment scene for the duration of the festival.

For presenters, I wish you future success. For viewers I hope you are not only entertained but also inspired. For visitors to Kamloops, I hope you enjoy much of the hospitality that Kamloops provides and is known for.

Welcome with Kind Regards,

**Mel Arnold**

MP Kamloops-Shuswap-Central Rockies

# COMMITTEE MEMBERS



**Ana Monteiro**



**Aaron Arseneau**



**Annette Augusten**



**Colette Abbott**



**Esther Miller**



**Heather Shavers**



**Jaime Lintott**



**Janet Roberts**



**Jude Tarasenko**



**Kevin Martin**



**Marisa Drayton**



**Sam Theriault**

SPECIAL THANKS

**KFS Staff:** Abby Farnsworth, Alvaro Sanchez, Ana Monteiro, Anna Mariya, Callen Rego, Christine Beaton, Juliana Monteiro, Kathy McKenzie, Regha Mattamana, Sam Theriault, Sarah Cowger, Sie Koopman

**KFS Board:** Seán Patrick Donlan, Murray Dickson, Kevin Martin, Laura Michel, Esther Miller, Adam Trudel, Nathalie Wandler, Terri Anne Wilson, Blair Gray, Aaron Arseneault, and Special Advisor to the Board, Thomas B. Friedman

**Thursday Film Series Committee;** as well as Ron and Rae Fawcett, Jason Fawcett, Kelly Fawcett, Jesse Brown, Terri Hadwin, Vesta Giles, Dušan Magdolen, Barb Berger, Marilyn McLean, Kristina Benson (Dansk Design Group), Jackie Jones and Colleen Stainton

THANK YOU TO ALL OUR KFS MEMBERS

*Your commitment helps support our year-round programming.*

**Film Aficionado / Film Hound Members**

Iain Currie, Lisa Steele / Colin Broschak, Isaac DeRose, Carl Gagnier, Solveig Gordon, Gisela Ruckert

**KFF Community Ticket Program**

The Kamloops Film Festival is committed to accessibility. Our Community Ticket Program will provide 50 complimentary festival tickets to deserving not-for-profit societies or organizations. These organizations can submit an application on the KFF website for up to 10 tickets each. *Applications will be accepted until February 21st and tickets will be confirmed by February 27th.*

# ENTER TO WIN! KAMLOOPS FILM FESTIVAL RAFFLE & 50/50



## PRIZE RAFFLE

**GRAND PRIZE:** Over \$2,300 in gift cards and experiences from local organizations, displayed in the Paramount lobby on our 'Midwinter Tree.'

**2ND PRIZE:** 1-Year All-You-Can-Watch Paramount Theatre Movie Pass for 1 Person.

**3RD PRIZE:** "Cherry Creek" original acrylic painting by Lindsay Rempel.

## 50/50 JACKPOT

Winner Takes Half!



Proceeds from the KFF raffle tickets help ensure this flagship cultural event continues to showcase outstanding cinema, foster community connection, and enrich Kamloops' cultural life for years to come.

### PRIZE RAFFLE TICKETS ARE:

- Single Ticket for \$20,
- 3-Ticket Pack for \$50,
- 10-Ticket Pack for \$150.

### 50/50 TICKETS ARE:

- Single Ticket for \$20,
- 3-Ticket Pack for \$50,
- 10-Ticket Pack for \$150.

Tickets available online starting February 18, 2026 and in-person during the Kamloops Film Festival.

**DEADLINE: SATURDAY, MARCH 14, 2026 AT 7:00 P.M.**

**DRAW DATE: SATURDAY, MARCH 14, 2026 AT 8:00 P.M.**

Tickets may be sold and purchased in British Columbia only. BC Gaming Event Licence #170565 (Prize Raffle) and #170562 (50/50).

Prize Raffle: Chances are 1 in 1,246 (total tickets for sale) to win a prize. Actual odds depend on number of tickets sold.

50/50: Chances are 1 in 1,246 (total tickets for sale) to win a prize. Actual odds depend on number of tickets sold.



[kfs.rafflenexus.com](https://kfs.rafflenexus.com)

# FILMS

Sam Theriault  
Festival Programmer



## THIS YEAR, WE ARE CELEBRATING 30 YEARS OF THE KAMLOOPS FILM FESTIVAL.

To honour the festival's history and the film lovers who came before us, we aimed to build upon the diverse offerings of past lineups. From BC-made films *The Painted Life of E.J. Hughes* and *Blue Heron* to Norwegian family drama *Sentimental Value* to Iranian cinema verité documentary *Cutting Through Rocks*, I hope we have something for all tastes.

Our festival is an opportunity to discover films you didn't know you were seeking, to share a new experience with your friends and your community. Thank you for your support and for allowing us to keep bringing the best of independent and international cinema to Kamloops.

In one of my favourite acceptance speeches of the year, *Sentimental Value's* Stellan Skarsgård had this to say:

*"In a cinema where the lights go down, and eventually you share the pulse with some other people. That's magic! Cinema should be seen in cinemas."*

**Come share a pulse with us. See you at the cinema!**



## THURSDAY, MARCH 5

### YOUNGBLOOD

Thursday, March 5th at 7:00 pm

Canada  
2025

Directed by Hubert Davis  
Cast: Ashton James, Blair Underwood, Shawn Doyle, Alexandra McDonald

English  
Drama, Romance, Sport  
105 minutes  
Rated PG



Dean Youngblood, a hockey prodigy, joins the Hamilton Bulldogs and has to deal with toxic behavior during his journey to the National Hockey League draft.

"Davis's *Youngblood* takes a far more serious and mature tone than its '80s counterpart, perhaps reflecting the greater intensity behind junior hockey today." – Rachel Ho, *Exclaim!*

"Ashton James delivers a breakout performance, balancing Dean's wide-eyed determination with the simmering frustration of someone who constantly has to prove himself in an environment stacked against him." — *The Film Gordon*

#### AWARDS AND FESTIVALS:

Vancouver International Film Festival  
2025 | Official Selection  
Toronto International Film Festival  
2025 | Official Selection





## FRIDAY, MARCH 6

### NO OTHER CHOICE

Friday, March 6th at 7:00 pm



South Korea  
2025

Directed by Park Chan-wook  
Cast: Lee Byung-hun, Son Ye-jin,  
Park Hee-soon, Lee Sung-min

Korean w/ English subtitles  
Comedy, Crime, Drama  
139 minutes  
Rated 14A

Looking for a job? When a happy family man is dismissed after twenty-five years of loyal service at a paper company, he finds the perfect solution to land his next role: truly eliminate the competition.

"This is a director capable of conjuring menacing brutality with nothing but a hallway and a hammer... Park remains at the peak of his powers, archly and elegantly spinning a yarn about a murderous rampage."  
— Jake Coyle, *Associated Press*

"A farcical crimefest with a dark side, Park Chan-wook's *No Other Choice* amplifies the inhumanity of modern industry and the utter ruthlessness of salaried work in an engaging film full of unexpected twists."  
— Stephen Dalton, *The Film Verdict*

#### AWARDS AND FESTIVALS:

Toronto International Film Festival

2025 | Winner: International People's Choice Award  
Golden Globes (USA)

2026 | Nominee: Best Motion Picture: Foreign Language

### THE PAINTED LIFE OF E.J. HUGHES

Friday, March 6th at 7:30 pm



Canada  
2025

Directed by Jenn Strom  
Cast: E.J. Hughes, Robert Amos,  
Ian Thom, Charlie Hill

English  
Documentary - Arts Biography  
80 minutes  
Rated PG

For 70 years, E.J. Hughes captured the landscapes of British Columbia in vivid, dreamlike detail. Too shy to attend his own art openings, he struggled in poverty until a twist of fate helped him become one of the most beloved—and highly valued—artists in Canadian history.

"*The Painted Life of E.J. Hughes* doesn't simply admire the brilliance of the B.C. painter's work—it lives in the patience with which director Jenn Strom reveals the man behind them." — *The Georgia Straight*

Post-film discussion with Director Jenn Strom and Executive Producer Kevin Eastwood

**tnfc**  
THOMPSON-NICOLA  
FILM COMMISSION



# SATURDAY, MARCH 7



## **THE WIZARD OF OZ** Saturday, March 7th at 2:00 pm

**INCLUDES 1:00 PM  
FAMILY EVENT**



United States  
1939  
Directed by Victor Fleming,  
Mervyn LeRoy, King Vidor  
Cast: Judy Garland, Frank  
Morgan, Ray Bolger, Bert Lahr

English  
Fantasy, Musical  
101 minutes  
Rated G

When a tornado hits a farm in Kansas, a young girl and her beloved dog find themselves swept away to a colorful, magical land called Oz and attempt to find the wizard who can transport them back home.

"It is a manifestation of Hollywood's greatest magic... a delightful piece of wonder-working which had the youngsters' eyes popping and brought a quietly amused gleam to the wiser eyes of the oldsters." — *Frank S. Nugent, The New York Times (1939)*

### **AWARDS AND FESTIVALS:**

Academy Awards

1940 | Winner: Best Music, Original Score

## **THE SECRET AGENT** Saturday, March 7th at 7:15 pm



Brazil | France  
2025  
Directed by Kleber Mendonça  
Filho  
Cast: Wagner Moura, Udo  
Kier, Maria Fernanda Cândido,  
Gabriel Leone, Hermila Guedes

Brazilian, German w/ English  
subtitles  
Thriller, Drama  
161 minutes  
Rated 14A

A university professor travels from São Paulo to the seaside city of Recife during Carnival week, hoping to reunite with his son. He soon finds out he's been tailed and spied on by neighbours in his new refuge, leaving him no possible escape from the tentacles of corruption.

"It's a maximalist affair, with a story that's in no hurry to reveal its destination; it twists, bends, and folds in on itself, to ever more fascinating effect." — *Justin Chang, The New Yorker*

### **AWARDS AND FESTIVALS:**

Academy Awards

2026 | 4 nominations including: Best Actor

Cannes Film Festival

2025 | 2 wins including: Best Director

## **BLUE HERON** Saturday, March 7th at 6:00 pm



Canada | Hungary  
2025  
Directed by Sophy Romvari  
Cast: Eylul Guven, Edik  
Beddoes, Amy Zimmer

English  
Drama  
90 minutes  
Rated PG

In the late 1990s, a family of six settles into their new home on Vancouver Island, as internal dynamics are slowly revealed through the experiences of the youngest child, Sasha. Their fresh start is interrupted by the increasingly dangerous behavior of Jeremy, the family's oldest child.

"It's a major film, one of the best of 2025, and an announcement of the deep talent of its writer/director." — *Brian Tallerico, RogerEbert.com*

"Blue Heron reminded me that films spill over into your life, stirring up emotions you didn't know were waiting. They remind you that you're still capable of feeling, of remembering, of reaching out, of changing." — *Billie Anderson, MovieLawn*

### **AWARDS AND FESTIVALS:**

Toronto International Film Festival

2025 | Winner: Best Canadian Discovery Award

SUNDAY, MARCH 8

► REEL AFTER DARK

## REFLECTION IN A DEAD DIAMOND

Saturday, March 7th at 9:00 pm



Belgium | Luxembourg  
2025  
Directed by Hélène Cattet,  
Bruno Forzani  
Cast: Fabio Testi, Yannick  
Renier, Maria de Medeiros

French w/ English subtitles  
Action, Thriller, Crime  
87 minutes  
Rating TBC

When the mysterious woman in the room next door disappears, a debonair 70-year-old ex-spy living in a luxury hotel on the Côte d'Azur is confronted by the demons and darlings of a lurid past in which moviemaking, memories and madness collide.

"Channeling and recombining elements of retro film styles - notably giallo horror and the 60s/70s Euro-thriller - they push the iconography of their beloved sub-genres to their furthest limits, amplified by frenzied rhythmic editing that pushes imagery to the edge of abstraction." — Jonathan Romney, *Screen Daily*

**With preceding short-film "Unfrayed",  
directed by Michelle Muldoon**

## LA GRAZIA

Sunday, March 8th at 11:00 am



Italy  
2025  
Directed by Paolo Sorrentino  
Cast: Toni Servillo, Anna  
Ferzetti, Massimo Venturiello,  
Milvia Marigliano

Italian w/ English subtitles  
Drama  
133 minutes  
Rated PG

As his tenure as President of Italy nears its end, Mariano De Santis faces wrenching decisions—both political and deeply personal. Amid these moral quandaries, he must confront his own conscience and seek guidance from those closest to him, including his confidante and daughter, Dorotea.

"Mr. Sorrentino is only in his 50s (and Mr. Servillo, in his 60s, is younger than the man he portrays), yet he has made a film about seniority that captures its subject so sensitively that it is, in an unassuming way, glorious."

— Kyle Smith, *Wall Street Journal*

### AWARDS AND FESTIVALS:

Venice Film Festival  
2025 | 6 wins including: Best Actor



# SUNDAY, MARCH 8

## ORWELL 2+2=5

Sunday, March 8th at 4:00 pm

United States | France  
2025  
Directed by Raoul Peck  
English

Documentary  
119 minutes  
Rated PG

George Orwell was one of the most visionary authors of the 20th century, whose novels *1984* and *Animal Farm* foretold a chilling, authoritarian future. Acclaimed director Raoul Peck interweaves clips, readings from Orwell's diary, cinematic references, and modern-day footage to craft not only a portrait of the writer, but a fresh take on how prophetic his work has become.

"Orwell: 2+2=5 is an artful balancing act, one that dips in and out of Orwell's life and work, but also uses a broad array of reference points as it swings from history to art to the most current of events." — Steve Pond, *The Wrap*

### AWARDS AND FESTIVALS:

San Francisco Bay Area Film Critics Circle  
2026 | Winner: Best Documentary Feature

Indiewire Critics' Poll  
2025 | Winner: Best Documentary



## THE CHRONOLOGY OF WATER

Sunday, March 8th at 7:00 pm



United States | France  
2025  
Directed by Kristen Stewart  
Cast: Imogen Poots, James Belushi, Thora Birch

English  
Biography, Drama, Romance  
128 minutes  
Unrated

A young woman finds her voice through the written word and her salvation as a swimmer—ultimately becoming a triumphant teacher, mother and a singular modern writer.

"In a sea of actors-turned-directors who contrive drab, visually unremarkable projects, Stewart's tangly and deeply unsettling character study is almost beyond comprehension." — *Saffron Maeve, Globe and Mail*

Cannes Film Festival  
2025 | Official Selection:  
Prix Un Certain Regard

Presented with the support of  
Kamloops & District Labour Council



## FATHER MOTHER SISTER BROTHER

Sunday, March 8th at 7:30 pm



United States  
2025  
Directed by Jim Jarmusch  
Cast: Cate Blanchett, Adam Driver, Tom Waits, Vicky Krieps, Charlotte Rampling

English  
Drama, Comedy  
110 minutes  
Rated PG

A feature film in the form of a triptych. The three stories all concern the relationships between adult children, their somewhat distant parent (or parents), and each other.

"Jim Jarmusch has been doing his idiosyncratic thing for so long we sometimes take him for granted. But then he comes along with a film as delicate and lovely, as singular and perfectly realized as *Father Mother Sister Brother* and quietly floors you." — *David Rooney, The Hollywood Reporter*

### AWARDS AND FESTIVALS:

Venice Film Festival  
2025 | Winner: Golden Lion for Best Film

Preceding short-film *'Noodle'*, directed by  
Connor Gaston



MONDAY, MARCH 9

### **MILE END KICKS** Monday, March 9th at 6:30 pm



Canada  
2025  
Directed by Chandler Leavack  
Cast: Barbie Ferreira, Devon Bostick, Juliette Gariépy

English  
Comedy, Romance  
105 minutes  
Rated PG

A 24-year-old music critic moves to Montreal intending to write a book about Alanis Morissette's "Jagged Little Pill." Her plans take an unexpected turn when she becomes romantically involved with two members of the same struggling indie rock band and decides to become their publicist.

"With a vibrant palette, a terrific soundtrack, *Mile End Kicks* is a worthy entry to contemporary romcoms, one that acknowledges sex, queerness, money troubles, sexism, and learning to embrace our love, our anger, and our talent." — *Shelagh Rowan-Legg, ScreenAnarchys*

**AWARDS AND FESTIVALS:**  
Toronto International Film Festival  
2025 | Canada's Top Ten

**6:30 PM — Pre-show set by Janky Eyed Jury**  
**7:00 PM — Mile End Kicks**

### **MY FATHER'S SHADOW** Monday, March 9th at 7:15 pm



Nigeria | United Kingdom  
2025  
Directed by Akinola Davies Jr.  
Cast: Şopé' Dirisù, Efon Wini, Godwin Egbo, Chibuike Marvellous Egbo

English, Yoruba w/ English subtitles  
Drama, History  
93 minutes  
Rated PG

Tracking a single day's journey into and around Lagos, Folarin and his young sons Aki and Remi reckon with their relationship while navigating a city on the precipice of democratic crisis. As details of Folarin's life come to light, the strained nature of their connection becomes increasingly clear.

"Is absence the same thing as love? It is an artless, heartbreakingly unanswered question which is to dominate the tone of this engrossing film... It is a rich, heartfelt and rewarding movie." — *Peter Bradshaw, The Guardian*

**AWARDS AND FESTIVALS:**  
Gotham Independent Film Awards  
2025 | Winner: Breakthrough Director & Outstanding Lead Performance  
Cannes Film Festival  
2025 | Special Mention: Caméra d'or

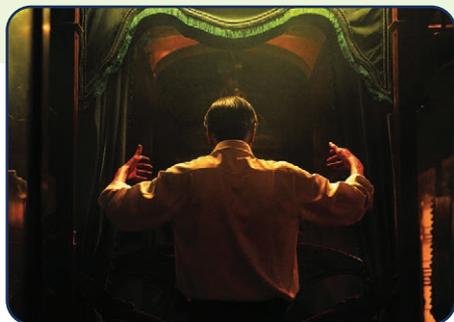


# TUESDAY, MARCH 10



## RESURRECTION

Tuesday, March 10th at 6:30 pm



China | France  
2025

Directed by Bi Gan

Cast: Jackson Yee, Shu Qi, Mark  
Chao, Li Gengxi

Chinese w/ English subtitles  
Sci-Fi, Fantasy, Drama  
160 minutes  
Rated 14A

In a future where humanity has surrendered its ability to dream in exchange for immortality, an outcast finds illusion, nightmarish visions, and beauty in an intoxicating world of his own making.

"Chronicling one hundred plus years of cinema's history, including multiple genres and the unique stylistic signature for each, Chinese director Bi Gan's "Resurrection" astonishes with its imaginative flourishes and sustained engagement." — *Diane Carson, AWFJ.org*

### AWARDS AND FESTIVALS:

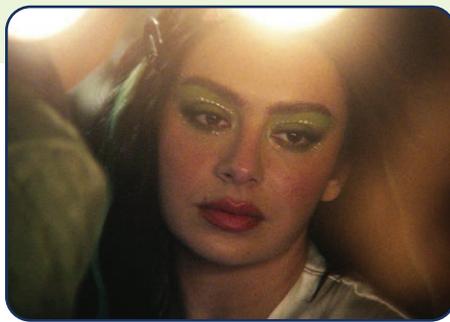
Cannes Film Festival

2025 | Winner: Jury's Special Award



## THE MOMENT

Tuesday, March 10th at 7:30 pm



United Kingdom | United States  
2026

Directed by Aidan Zamiri

Cast: Charli XCX, Alexander  
Skarsgård, Rachel Sennott,  
Rosanna Arquette

English  
Drama, Music, Comedy  
103 minutes  
Rated 14A

Pop star Charli XCX navigates a moment of global visibility as her album *Brat* ignites a cultural wave and a major arena tour looms. With public attention intensifying, success brings pressure, self-scrutiny, and the challenge of sustaining momentum under constant expectation and visibility.

"Through celebrity cameos, a succinct yet riveting story, earnest emotion, and biting humor, Charli XCX's mockumentary captures something real about the battle of art versus commerce."

— *Kristy Puchko, Mashable*

### FESTIVALS:

Berlin International Film Festival

2026 | Official Selection

Sundance Film Festival

2026 | Official Selection

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- CORPORATE EVENTS
- LIVE MUSIC
- TWO RETRO-STYLE SPACES
- FLEXIBLE RENTALS
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WEDNESDAY, MARCH 11

## IT WAS JUST AN ACCIDENT

Wednesday, March 11th at 6:30 pm



Iran | France  
2025

Directed by Jafar Panahi  
Cast: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi, Hadis Pakbatan

Persian (Farsi) w/ English subtitles  
Crime, Thriller, Drama  
103 minutes  
Rated PG

When an auto mechanic encounters the man who may have been his torturer in prison, he kidnaps him to exact vengeance. But since the sole clue to Eghbal's identity is the squeak of his prosthetic leg, Vahid turns to other now-freed victims for confirmation. And the danger only escalates.

"It Was Just an Accident is a journey through a country whose trauma still needs healing before healthy new bonds can begin to form. The question of how to achieve that lies at the heart of this masterful movie." — *Phil De Semlyen, Time Out*

"Initially a revenge thriller, then an expansive and dignified interrogation of notions like vengeance, forgiveness, morality, and closure, this year's deserving Palme d'Or winner makes an exquisite case for grabbing onto our humanity for dear life, whatever the circumstances might be." — *Tomris Laffly, Elle*

### AWARDS AND FESTIVALS:

Academy Awards  
2026 | 2 nominations including: Best Original Screenplay  
Cannes Film Festival  
2025 | Winner: Palme d'Or

## ARCO

Wednesday, March 11th at 7:00 pm



France  
2025

Directed by Ugo Bienvenu  
Cast: Natalie Portman, Will Ferrell, America Ferrera, Mark Ruffalo, Andy Samberg

English  
Animation, Adventure, Sci-Fi  
92 minutes  
Rated PG

*Arco*, ten years old, lives in a far future. During his first flight in his rainbow suit, he loses control and falls in the past. Iris, a little girl his age from 2075, saw him fall. She rescues him and tries by all means to send him back to his era.

"*Arco* is a children's adventure set in world that's literally on fire, which makes the moments of childlike wonder and connection all the more endearing and vital. There's a hand-painted quality to the 2D animation, which sits in a vibrant sweet spot where Studio Ghibli and René Laloux meet." — *Justin Clark, Slant*

### AWARDS AND FESTIVALS:

Academy Awards  
2026 | Nominee: Best Animated Feature Film



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TUESDAY, MARCH 12

## UNFINISHED SONG

Thursday, March 12th at 2:00 pm



United Kingdom | Germany  
2012  
Directed by Paul Andrew Williams  
Cast: Terence Stamp, Vanessa Redgrave, Gemma Arterton, Christopher Eccleston

English  
Comedy, Drama  
93 minutes  
Rated G

A feel-good, heart-warming story about how music can inspire you. *Unfinished Song* stars Terence Stamp as Arthur, a grumpy pensioner who can't understand why his wife Marion (Vanessa Redgrave) would want to embarrass herself singing silly songs with her unconventional local choir.

"There is nothing unfinished about *Unfinished Song*. It sings to the heart." —Debbie Lynn Elias, *Behind the Lens*

"The musical number that closes the film is guaranteed to have you reaching for the Kleenex." — M. Faust, *ArtVoice*

### AWARDS AND FESTIVALS:

British Independent Film Awards  
2012 | 3 nominations including: Best Screenplay



TEA & TUNES  
SEE MORE  
INFORMATION ON PAGE 25

## THE TESTAMENT OF ANN LEE

Thursday, March 12th at 6:30 pm



United Kingdom | United States  
2025  
Directed by Mona Fastvold  
Cast: Amanda Seyfried, Lewis Pullman, Thomasin McKenzie, Matthew Beard

English  
Drama, History, Musical  
137 minutes  
Rated 14A

Ann Lee, the founding leader of the Shaker Movement, proclaimed as the female Christ by her followers. Depicts her establishment of a utopian society and the Shakers' worship through song and dance, based on real events.

"*The Testament of Ann Lee* all but replicates what it is like to be in the throes of a passionate religious movement, and does it with a command and feminist fervor that is as undeniable as the mastery of the central, all-in performance from Seyfried." —Randy Myers, *San Jose Mercury News*

"*The Testament of Ann Lee* is unimaginable with any other actress—but then again, it's unimaginable, period, a movie that takes big chances in a culture that, most days, seems allergic to them." —Stephanie Zacharek, *TIME Magazine*

### AWARDS AND FESTIVALS:

Venice Film Festival  
2025 | Official Selection: Competition  
Golden Globes (USA)  
2026 | Nominee: Best Actress:  
Musical or Comedy

Presented by  
The Thursday Film Series



# CUTTING THROUGH ROCKS

Thursday, March 12th at 7:00 pm

Iran  
2025  
Directed by Sara Khaki,  
Mohammad Reza Eyni  
Cast: Sara Shahverdi

Persian (Farsi) w/ English  
subtitles  
Documentary  
95 minutes  
Rated PG



37-year-old Sara Shahverdi, a motorcycle riding, land owning, former midwife-turned-fierce citizen advocate and recent divorcée, just won a landslide local election in her remote Iranian village and everyone has an opinion about it.

"Cutting Through Rocks is a moving portrait of one woman's unyielding fight for equality, illustrating that even the smallest acts of resistance can catalyze something much greater." — Marissa Hill, Shade Studios

### AWARDS AND FESTIVALS:

Academy Awards  
2026 | Nominee: Best Documentary Feature

Sundance Film Festival  
2025 | Winner: Premio della giuria: World Cinema Documentary

# FRIDAY, MARCH 13



## PILLION

Friday, March 13th at 6:45 pm



United Kingdom  
2025  
Directed by Harry Lighton  
Cast: Alexander Skarsgård,  
Harry Melling, Jake Shears,  
Anthony Welsh

English  
Drama, Romance, Comedy  
103 minutes  
Rated 18A

Colin, a timid man, meets Ray, a confident biker gang leader, who initiates him into a submissive relationship, challenging Colin's mundane existence and prompting personal growth through their unconventional dynamic.

"Pillion is a racy but compassionate romance." — *Thelma Adams, AARP movies for Grownups*

"A reminder that perhaps one of life's greatest tragedies is that we can't always remain in a relationship with the people we learn the most valuable lessons from." — *Zachary Lee, RogerEbert.com*

### AWARDS AND FESTIVALS:

Cannes Film Festival  
2025 | Official Selection: Un Certain Regard  
BAFTA Awards  
2026 | 3 nominations including: Outstanding British Film

Presented by the Queer Film Series

## MEADOWLARKS

Friday, March 13th at 7:15 pm



Canada  
2025  
Directed by Tasha Hubbard  
Cast: Michael Greyeyes, Carmen  
Moore, Alex Rice, Michelle  
Thrush, Lorne Duquette

English  
Drama  
91 minutes  
Rated PG

Inspired by her own acclaimed documentary "Birth of a Family", Tasha Hubbard's "Meadowlarks" tells the story of four Cree siblings, separated since childhood and now in their fifties, who agree to meet for the first time over a holiday weekend in Banff.

"Gorgeous, resonant performances strengthen the realities of grieving, growth, acceptance and starting anew" — *Anne Brodie, What She Said*

"Meadowlarks earns its tears, both from the characters and, inevitably, from the audience." — *Randall King, Winnipeg Free Press*

### AWARDS AND FESTIVALS:

Vancouver International Film Festival  
2025 | Audience Award: Panorama

Presented with the support of  
Teniye Local Market





SATURDAY, MARCH 14



## SIRĀT

Saturday, March 14th at 2:00 pm



Spain | France  
2025

Directed by Oliver Laxe

Cast : Sergi López, Bruno Núñez,  
Stefania Gadda

Spanish w/ English subtitles  
Drama

115 minutes

Rated 14A

A man and his son arrive at a rave lost in the mountains of Morocco. They are looking for Marina, their daughter and sister, who disappeared months ago at another rave. Driven by fate, they decide to follow a group of ravers in search of one last party, in the hope that Marina will be there.

"[Sirāt] draws you out of your seat with a mighty succession of sonic rumbles, then promptly knocks you back into it with the most jolting of tragedies." — *Justin Chang, The New Yorker*

"[Sirāt] is not for everyone. But it is the sort of overwhelming cinematic experience and undeniable work of sound and vision that could be life-changing for those ready to receive it." — *David Fear, Rolling Stone*

### AWARDS AND FESTIVALS:

Academy Awards

2026 | 2 nominations including: Best International Feature Film

Cannes Film Festival

2025 | Winner: Jury Prize

Preceding short-film *'Mrs Chang's Perfect Teeth'*,  
directed by Karen Lam

## RENTAL FAMILY

Saturday, March 14th at 2:30 pm



Japan | United States

2025

Directed by Hikari

Cast: Brendan Fraser, Takehiro

Hira, Mari Yamamoto, Akira

Emoto

English

Comedy, Drama

103 minutes

Rated PG

A lonely American actor living in Tokyo starts working for a Japanese "rental family" company to play stand-in roles in other people's lives. Along the way, he finds surprising connections and unexpected joys within his built-in family.

"...a terrific, engaging piece of work that boasts, at its core, one of Fraser's very best performances." — *David Nusair, Reel Film Reviews*

"A delicate and shrewdly-observed web of comedy, irony, tragedy and cultural confusion, Rental Family is a little treasure." — *Adam Sweeting, The Arts Desk*

### AWARDS AND FESTIVALS:

National Board of Review

2025 | Winner: Top Films

Critics Choice Awards

2026 | Nominee: Best Young Actor / Actress

Preceding short-film *'The Ride'*, directed by  
Zack Hamm





## SENTIMENTAL VALUE

Saturday, March 14th at 6:00 pm



Norway  
2025

Directed by Joachim Trier  
Cast: Stellan Skarsgård, Renate  
Reinsve, Elle Fanning, Inga  
Ibsdotter Lilleaas

Norwegian w/ English  
subtitles  
Drama  
135 minutes  
Rated PG

Nora, a successful stage actress, reunites with her estranged father, Gustav Borg—a once-renowned film director planning a comeback with a script based on their family. When Gustav offers Nora the lead role, which she promptly declines, he turns his attention to a rising Hollywood starlet instead.

"Cinema this smart simply shouldn't be this much fun to watch."  
— Robbie Collin, *The Telegraph*

"Overlapping notions of family, cinema and healing are neatly tied up in an arresting and heartrendingly gentle finale that will leave an ache in your chest." — Emily Maskell, *Empire*

### AWARDS AND FESTIVALS:

Academy Awards  
2026 | 9 nominations including: Best Picture  
Cannes Film Festival  
2025 | Winner: Grand Prix

▶ REEL AFTER DARK

## DEATHSTALKER

Saturday, March 14th at 6:30 pm



Canada  
2025

Directed by Steven Kostanski  
Cast: Daniel Bernhardt, Patton  
Oswalt, Christina Orjalo

English  
Fantasy, Action, Adventure  
102 minutes  
Rated 18A

A powerful swordsman known as Deathstalker recovers a cursed amulet from a corpse-strewn battlefield. Marked by dark magic and hunted by monstrous assassins, he must face the rising evil and break the curse.

"2025's *Deathstalker* is a fun, delightfully foolish, and heart-filled tale best watched in a packed theatre full of movie lovers." — C.H. Newell, *Father Son Holy Gore*

### AWARDS AND FESTIVALS:

San Sebastian Horror and Fantasy Film Festival  
2025 | Audience Award - Best Feature Film  
Locarno International Film Festival  
2025 | Official Selection

Preceding short-film 'Youth is Wasted on the Young', directed by Josh Cromarty-Bradford



# SPECIAL EVENTS



THURSDAY,  
MARCH 5

## OPENING NIGHT RED CARPET RECEPTION WITH LOCAL WINE TASTING

Thursday, March 5th, 5:30 pm



Paramount Theatre

Included with *Youngblood* ticket

Step onto the red carpet for an elegant opening night reception at the iconic Paramount Theatre!

The Kamloops Wine Trail will be showcasing three local wineries, offering complimentary samples with the option to purchase a glass to enjoy during the film. Sip, mingle, and soak up the vibrant atmosphere before we celebrate the landmark 30th edition of the festival with a special screening of *Youngblood*.

## YOUNGBLOOD POST-FILM DISCUSSION

Thursday, March 5th,  
following the 7:00 pm show

Paramount Theatre

Included with *Youngblood* ticket

Stick around after the credits for an engaging post-film discussion where we'll dive into the world of hockey and the themes presented in *Youngblood*. The conversation will be a deep dive into the grit and spirit of the game and culture in Canada.

FRIDAY, MARCH 6

## THE PAINTED LIFE OF E.J. HUGHES POST-FILM Q&A

Friday, March 6th,  
following the 7:30 pm show



Paramount Theatre

Included with *The Painted Life of E.J. Hughes* ticket

Join us for a post-film Q & A with Director, Jenn Strom and Executive Producer, Kevin Eastwood.



## Jenn Strom

Jenn Strom is a filmmaker, editor and animator based in Vancouver. Her previous credits as director include the hand-painted NFB animated film, *Assembly*; the short documentary, *A Golden Voice* (co-directed with Patrick Shannon); and the Nick Bantock artist profile featured in the series *12 Takes* (Gemini Award nominee). Her feature editing credits include: *Back Home* (VIFF 2022), *Stuffed* (SXSW & VIFF 2019), and the musical NFB documentary, *The Road Forward* (Leo Award winner for Best Editing).

## Kevin Eastwood

Kevin is an award-winning filmmaker and the producer of *The Painted Life of E.J. Hughes*. Previous credits include being the series director/showrunner on three critically-acclaimed documentary series for Knowledge Network: *Wildfire* (KFF 2025), *British Columbia: An Untold History* and *Emergency Room: Life + Death at VGH*. As a producer, Kevin's credits include the documentary features *Part of the Pack*, *Haida Modern* (KFF 2020), *Haida Gwaii: On The Edge Of The World*, and *Oil Sands Karaoke* (KFF 2014).

SATURDAY,  
MARCH 7

## FAMILY EVENT

Saturday, March 7th, 1:00 pm

Paramount Theatre

Experience the wonder of *The Wizard of Oz* with a special pre-film celebration! Arrive early to enjoy photo opportunities with costumed characters. Don't forget to dress up as your favorite character to help us bring the Emerald City to life before the curtain rises on this timeless classic.

MONDAY, MARCH 9

## PRE-SHOW SET

Monday, March 9th, 6:30 pm



Join us for a pre-show jam with Janky Eyed Jury.

Janky Eyed Jury is an all female indie pop three-piece from Tk'emlúps te Secwépemc (Kamloops). Influenced by an array of gal-ternative musicians, they are focused on making fun & 'janky' tunes for the community that fuels them to continue taking up space in a male dominated scene.

WEDNESDAY,  
MARCH 11

## WINE-ING DISCUSSION

Wednesday, March 11th, 8:30 pm

Cordo Resto & Bar, 540 Victoria St.

Movies and wine are a perfect match. Join us at Cordo for complimentary charcuterie and conversation around the evening screenings of *It Was Just an Accident* and *Arco*.

A complimentary glass of wine will be offered to the first 30 guests who arrive with a KFF ticket for either film.



## THURSDAY, MARCH 12

### TEA & TUNES WITH JEREMY KNEESHAW

Thursday, March 12th, 1:00 pm

Paramount Theatre

Included with  
*Unfinished Song* ticket



Settle in for a cozy pre-film gathering before *Unfinished Song*, featuring live music by Jeremy Kneeshaw and complimentary tea and cookies. Enjoy an afternoon of soulful sounds and friendly conversation.

### BREW-ING DISCUSSION

Thursday, March 12th, 8:30 pm

The Noble Pig, 650 Victoria St.

The fun doesn't stop at the credits! Join the Thursday Film Series committee at The Noble Pig for the official post-film happy hour. Enjoy discounted drinks and bites while swapping thoughts on *The Testament of Ann Lee* or *Cutting Through Rocks* with fellow festival-goers.

### MOVIE TRIVIA NIGHT

Friday, March 13th, 9:00 pm

Paramount Theatre

Free with ticket purchase to *Pillion* or *Meadowlarks*; or \$5 at the door

Cash bar. Must be 19+ with valid ID for bar service.

Wrap up your night with a little friendly competition! Head to the cash bar for a drink and test your film knowledge.

Whether you're here for prizes or just for fun, it's all about enjoying the festival with fellow movie lovers.

## SATURDAY, MARCH 14

### KFF CLOSING NIGHT PARTY

Saturday, March 14th,  
8:30 pm-11:30 pm

Delta Hotels by Marriott Kamloops,  
540 Victoria St.

Head North to Hollywood! We're blending North-Hollywood glam with rugged Canadian camping vibes to close this year's festival—think plaid shirts, cozy layers, or a touch of sparkle. Enjoy music, a complimentary drink, and delicious Cordo snacks.

Tickets \$30

This event is advance ticketing only.



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# INDUSTRY EVENTS



## LEARN ABOUT FILM INDUSTRY PROGRAM | DAY 1

Saturday, March 7th, 8:30 – 4:30 pm

Paramount Theatre & Delta Hotel

### ***Industry Reception - by invitation only***

Saturday, March 7th, 5:00 pm – 9:00 pm

Celebrate the local film community at our industry reception, hosted by The Thompson-Nicola Film Commission, Kamloops Film Society, UBCP/ACTRA and IATSE Local 891. Enjoy some apries and refreshments and connect with others working in and enthusiastic about the film industry. By invitation only.

## LEARN ABOUT FILM INDUSTRY PROGRAM | DAY 2

Sunday, March 8th, 8:30 – 2:45 pm

Paramount Theatre

### ***Kamloops Independent Short Shorts (KISS) Fest***

Sunday, March 8th, 3:00 pm

Paramount Theatre

**Free event, be sure to reserve your ticket online.**

Witness the magic of 5-minute filmmaking at KISS, a free community event celebrating our local storytellers! KISS offers three categories: youth, amateur and professional with cash prizes presented by the Thompson-Nicola Film Commission and the KFS, and a scholarship from the College for Arts and Technology. Whether you're a rookie or a veteran, come see the local cinema on the big screen. Additionally, you can vote for the audience favourite in all categories.

### ***KISS Filmmaker Reception***

Sunday, March 8th, 5:00 pm-6:00 pm

Paramount Theatre

Free, space limited

Sponsored by *the College for Arts and Technology*

Join us for a relaxed, all-ages social evening celebrating local filmmakers, with complimentary refreshments. Connect, collaborate, and learn from fellow creators—and meet representatives from the College for Arts and Technology to discuss the future of filmmaking.

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March 05 - March 14



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**THOMPSON-NICOLA**  
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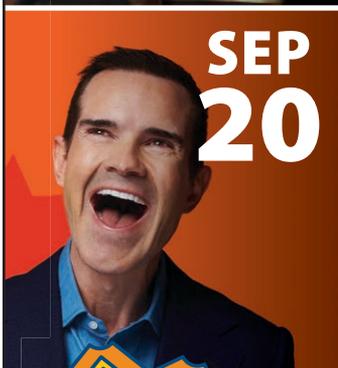
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