

2026

FESTIVAL PROGRAM



T'KEMLÚPS
TE SECWÉPMĆ

5th Annual

Stseptékwles re Sk'elép

Indigenous Film Festival

Sept 25–27, 2026

at the Paramount Theatre



Canada Council
for the Arts

Conseil des arts
du Canada



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Welcome from Tk'emlúps te Secwepemc – Kúkwpi7 Rosanne Casimir

Chief of Tk'emlúps te Secwépemc Council

This Film Festival is a celebration of the creativity and talent of not only Secwépemc artists, but of First Nations filmmakers from across Canada. Storytelling has always been a vital part of who we are as Indigenous Peoples. Traditionally, our stories pass on knowledge, values, cultural teachings, and our deep relationship with the land. Today, through the medium of film, we continue that tradition in ways that reach and connect with audiences near and far.

Sharing stories told from an Indigenous perspective helps foster greater understanding of our worldviews and lived experiences. When our filmmakers write, direct, act, and create in our own ways, we not only reclaim our voices but also challenge and move beyond the stereotypes that have long defined Indigenous Peoples in mainstream media.

This festival provides an important space to celebrate the resilience, strength, and beauty of our communities. On behalf of Tk'emlúps te Secwépemc, I extend my appreciation to the Kamloops Film Society for showcasing Indigenous cultural expression and for honouring the voices of our storytellers.

I hope that everyone enjoys the diverse and powerful films being shared, and that you leave with a deeper appreciation for the stories, perspectives, and truths of Indigenous Peoples.

Yours truly,

Kúkwpi7 Rosanne Casimir

on behalf of Tk'emlúps te Secwépemc Council



Welcome from the Kamloops Film Society – Executive Director

Colette Abbott

The Kamloops Film Society is honoured to partner with Tkemlúps te Secwépemc for the 5th Annual Stseptékwles re Sk'élép (Coyote Stories) Indigenous Film Festival. Each year, it is inspiring to see the festival grow and to welcome audience members from across the region to celebrate Indigenous filmmakers and artists.

Film has a unique ability to bring people together, foster understanding, and create connections. This year's festival, curated by the IFF Committee, includes 5 feature films, a short film program, filmmaker discussions and masterclasses, two-days of school screenings, and a closing night Two-Spirit Drag-Show, all showcasing the rich range of Indigenous artistic work.

We extend our heartfelt thanks first to Tkemlúps te Secwépemc for their ongoing partnership and guidance in bringing this festival to life. We are also grateful to our festival sponsors, supporters, KFS staff, board, volunteers, and patrons. Special recognition goes to the IFF Committee members and our festival production team, whose dedication and care make this festival possible.

We look forward to seeing you at the Paramount Theatre.

With gratitude,
Colette Abbott,
Executive Director,
Kamloops Film Society



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SCHEDULE AT A GLANCE

All screenings and events take place at the
Paramount Theatre, 503 Victoria St., Kamloops BC

SEP 25 FRIDAY



**Red Carpet
Reception with
Duane Marchand**
* 5:30PM

Tea Creek
* 6:30PM

**post-film discussion
on Food Sovereignty**
with Jacob Beaton,
Courtney Mason
and Shay Paul

SEP 26 SATURDAY

**təm kʷaθ nan
(Namesake)**
* 1PM

post-film Q&A
with director
təgəm Eileen Francis



Masterclass
with Taratoa Stappard
* 1:30 PM



**Sk+te'kmujue'katik
At the Place of Ghosts**
* 4PM

Short Films
Free showcase with awards
& emerging talent
* 4:30PM

Mārama
* 7:00PM

post-film Q&A
with director
Taratoa Stappard



SEP 27 SUNDAY

FREE Family Event
Storyteller Peter Michel and short films
* 1PM

Masterclass
with Doreen Manuel
* 1:30 PM

**Indigenous Storytelling
Panel** with artists
* 3:30PM



Starwalker
* 6PM

Closing Night Party
Two-Spirit Drag Show

With Ella Lamoureux,
Khalora Form
& Walter Wilcox

Performances + Conversation

* 8:30PM | +19 Cash Bar

COMMITTEE MEMBERS & FESTIVAL TEAM

Committee Members



Laura Michel – Laura Michel is an Adams Lake Band member from the Secwepemc Nation in the BC interior. Grandchild of Joe and Anna Michel and Les and Lucy Williams.



Joshua Gottfriedsen – Joshua Gottfriedsen is the CEO of the Sc.wénwen Economic Development Corporation.



Shay Paul – Shay Paul (she/her) is a Secwepemc multi-disciplinary artist, arts administrator, and researcher with a background in Indigenous food sovereignty and decolonial art practice. She is the founder of the Indigenous Resurgence Project and the Stinesten Gallery curator. Her work is rooted in grassroots, community-led activism that prioritizes collective needs and relationality through arts, culture, heritage, and storytelling.



Bobbi Sasakamoose – Bobbi Sasakamoose is a member of the Ahtahkakoop Cree Nation and is also Tk'emlúps te Secwepemc and Syilx.



Gina Bussador – Gina Bussador is a Sayisi Dene First Nation filmmaker and documentary storyteller based in Kamloops, British Columbia. Her work spans photography, cinematography, editing, and directing, with a focus on honest, human-centered stories and Indigenous voices.

Festival Team

Ana Monteiro – Ana is a Portuguese filmmaker, creative director, and cultural producer dedicated to using art to build community and spark positive change. As an independent artist, her work focuses on directing documentary projects. Parallel to her creative work, she co-founded the cultural association Plutão de Verão to drive collaborative arts initiatives that connect people across continents, and joined the KFS in May 2025 as the Festival Producer.



Stephanie Tate – Stephanie Tate is an Economic Development Strategist with Sc.wénwen Economic Development Corporation, the business arm of Tk'emlúps te Secwépemc. Born and raised in Kamloops, Stephanie is an immigrant settler living and working within Secwepemcúl'ecw. A big part of her work is building relationships, supporting community and business development, and creating events and opportunities that bring people together.



Juliana Tajan – Juliana is an English Literature major student and Philosophy minor at Thompson Rivers University. Building on her undergraduate experience in theatre, her role as a Festival Coordinator for the KFS fueled her ambition to work in the film industry. Born in the Philippines and raised in Canada, Juliana's involvement with IFF sparked her desire to someday travel back home and create a film that celebrates reconnecting with one's cultural heritage.

FESTIVAL TICKET PRICES

Individual Movie Tickets

General Admission (ages 14-64)	\$16.00
General Member	\$14.00
Senior (65+) / Child (3-13) / Student	\$13.00
Senior (65+) / Child (3-13) / Student Member	\$11.00
Full Festival Pass	\$55.00

The IFF Full Festival Pass grants access for one person to all IFF screenings and Closing Night Drag Show. Does not include admission to Masterclasses. This is a physical pass to be picked up at the festival box office.

**STUDENTS MUST PRESENT VALID ID AT THE DOOR*

Masterclasses & Special Events

Masterclass (per event)	\$21.00
Closing Night Drag Show (drag show only, no film)	\$21.00
Starwalker movie + Closing Night Drag Show	\$26.00

**COMBO TICKET AVAILABLE ONLINE & AT THE DOOR.*





Post-film Panel

Tea Creek

FRIDAY, SEPTEMBER 25TH AT 6:30 PM

Canada, 2024 | Directed by Ryan Dickie | English

Documentary | 1h15 minutes | Rated PG

Content Warning: Coarse Language, and dialogue surrounding systemic barriers and trauma.

Against the backdrop of colonization and the climate crisis, Jacob Beaton, a passionate Indigenous entrepreneur, has embarked on a remarkable journey. His vision is to transform his family farm into a beacon of hope for Indigenous Food Sovereignty. In a world where the connection to the land has been fractured, Jacob aims to revive the abundance that once defined Turtle Island.

"Explores the rich history of Indigenous agriculture while not shying away from the ongoing impacts of colonization. This is an intimate portrayal of a passionate leader, whose vision for change is creating space for Indigenous-led healing and abundance."

DOXA 2024

Post-film panel with Jacob Beaton, founder of Tea Creek Farm.

RED CARPET OPENING NIGHT RECEPTION

5:30pm – Red Carpet Opening Night Reception with live music by Duane Marchand & light snacks provided by Sweláps Market

Post-film discussion on Food Sovereignty with Jacob Beaton, Shay Paul, & Courtney W. Mason



About Tea Creek Farm:

Located in Gitxsan Territory, Tea Creek Farm is an award-winning, Indigenous-led initiative dedicated to food sovereignty, land-based training, and community healing. Through hands-on programs, Tea Creek provides vital agricultural and trade skills to Indigenous participants while giving back directly to local communities.

Their groundbreaking impact has earned national and global recognition, including the Real Estate Foundation of BC's Land Award and being named a Canada Food Hero by the United Nations FAO.

\$1 from each opening night movie ticket will be **donated to the Indigenous Food Sovereignty Association (IFSA)** in support of **Tea Creek Farm**

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Director in Attendance

təm kʷaθ nan (Namesake)

SATURDAY, SEPTEMBER 26TH AT 1:00 PM

Canada, 2026 | Directed by Łesla Dr. Evan Adams & ʔagəm Eileen Francis | English, Ayajuthum
Documentary | 1h16 minutes | Rated G | Content Warning: Dialogue surrounding colonial violence and residential schools.

A film about place, memory, and what it means to live together.

In **təm kʷaθ nan Namesake**, the British Columbia city of Powell River confronts how reconciliation is put into action when the Tla'amin Nation requests Powell River City Council to change the city's name. This sparks a heated debate about who Israel Powell was, and whose history of this community is told and respected. Through insightful interviews, Tla'amin storytelling and oral history, archival imagery, heated community engagement, and powerful footage of the support for and against this request, the region's rich Indigenous history is brought forward as reconciliation is hopefully implemented.

Preceded by short film
W7éyle (moon's wife)
by Secwépemc writer,
director, and producer
Amanda Wandler.



The film will be followed by a **post-film Q&A** with director ʔagəm Eileen Francis, facilitated by Tkwenem7íple7 Nikki Fraser.

ʔagəm Eileen Francis – Director

Eileen Francis is the filmmaker and IT technician for the Tla’amin Nation, documenting stories for future generations. A graduate of Capilano University’s Indigenous Independent Digital Filmmaking program and the Powell River Digital Film School, she has worked with APTN and served as cultural consultant on *Bones of Crows*. Her short film *tiskʷat* screened at the 2024 qathet International Film Festival. Eileen’s work is guided by a lifelong commitment to carrying forward the storytelling traditions of her family’s matriarchs.

The BCLC logo, consisting of the letters "bclc" in a white, lowercase, sans-serif font, centered within a purple circle.

**BCLC is honoured to be
a sponsor of the 5th annual
Steptékwles re Sk’elép
(Coyote Stories) Indigenous
Film Festival, held in
Secwépemcúl’ecw.**

BCLC’s Indigenous Sponsorship Program supports events that celebrate Indigenous arts, culture, sports, employment, and economic development. This sponsorship reflects our commitment to meaningful reconciliation with Indigenous Peoples across BC.





Sk+te'kmujue'katik (At the Place of Ghosts)

SATURDAY, SEPTEMBER 26TH AT 4:00 PM

Canada, 2025 | Directed by Bretten Hannam

English, Micmac, French | Mystery, Thriller, Horror

1h21 minutes | Rated PG

Content Warning: Violence, Coarse Language, mature themes surrounding trauma and homophobia.

Siblings Mise'l and Antle were close as children, but trauma from their upbringing has caused them to drift apart as adults. When they are both haunted by a malevolent spirit of bones and rot, the siblings are forced to reunite.

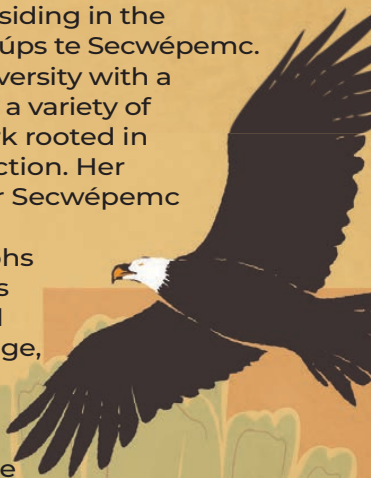
"A visceral supernatural thriller, 11 years in the writing, elevated by the deeply personal work of Two-Spirit, L'nu filmmaker Bretten Hannam (Wildhood, IFF '22)."

Preceded by short film **THE TRIBUTE** by the Indigenous writer-director **Josué Sánchez Reyes**, from the Nahuas people (Indigenous People of Mexico).



ARTIST HIGHLIGHT – KEL-C

Kel-c Jules is a Secwépemc artist residing in the traditional, unceded lands of Tk'emlúps te Secwépemc. A graduate of Thompson Rivers University with a Bachelor of Fine Arts, Jules explores a variety of mediums to create meaningful work rooted in culture, place, memory, and connection. Her practice is deeply influenced by her Secwépemc heritage, the natural landscape surrounding her, and the pictographs found throughout the region. She is particularly interested in residential school awareness, cultural knowledge, and the stories carried through generations. Through her art, Jules explores the relationships between people, land, water, and the teachings that continue to shape who we are and connect us all as one.



Rooted in Secwépemc identity and the Tk'emlúps landscape, this collection explores how story, land, and memory intersect. Through sacred figures like Sk'elép (Coyote), alongside the enduring presence of local waters, hoodoos, and wildlife, these visual motifs honour traditional teachings of resilience, perspective, and transformation.

By capturing these elements—from the focus of the archer to the connective power of the river—the artwork serves as a living marker of place. It invites us to reflect on the stories we choose to preserve, the roles we carry, and the deep, woven connections between culture, generation, and the natural world.

Kel-C is responsible for the illustrations seen throughout the 2026 IFF event branding.



Short Film Showcase

Emerging Talent

SATURDAY, SEPTEMBER 26TH AT 4:30 PM

This **free screening** features short films from 10 up-and-coming Indigenous filmmakers from across Canada. A unique opportunity to witness the fresh perspectives and powerful storytelling of the next generation of talent:

Louisa and the Fox,
Rae Corston

Choices,
Jessie Anthony

The Ballad of a Native Man,
Penny J. Gullion

Dressup, Andrew Genaille

***Gâteau Girl (Pussy
Pussy Pussy),***
Shanelle St. Hilaire

Shipwrecked,
Sheri Ptolemy

ADANAC,
Elijah Alexander Chenoweth

Tsí Tkaròn:to,
KJ Edwards

PIYAK OSKAN, Arnolda Dufour

***Her Stories Have Always
Been a Part of Me,***
Naomi Watkins

Awards & Recognition

An Audience Choice Awards will be presented at the event, alongside two juried cash awards:

Indigenous Resurgence Project Award for Narrative Sovereignty

This award recognizes Indigenous filmmakers who push the boundaries of storytelling through the representation of Indigenous voices in the cinematic narrative.

Narrative sovereignty is the autonomy Indigenous creatives have in how they are depicted and represented in media, the freedom to explore non-colonial forms of storytelling, and the ability to openly challenge classic genres and tropes of the film world.

Sc.wéñwen Stseptékwll Award:

Sponsored by Sc.wéñwen Economic Development Corporation, this award celebrates an emerging filmmaker demonstrating strong craft and creative potential. Rooted in Stseptékwll — the Secwepemctsin word reflecting the all-encompassing stories, culture, and teachings of the Secwepemc people — it underscores Sc.wéñwen's commitment to the Kamloops Indigenous Film Festival and future generations of storytellers.

Artist Circle

Following this event, join us for a casual artist circle at The Noble Pig! Whether you're emerging, established, or just exploring your creative path, this is a space for Indigenous artists and allies to gather in community. Talk, catch up, create some art, or just hang out!

NOTES & AUTOGRAPHS





Director in Attendance

Mārama

SATURDAY, SEPTEMBER 26TH AT 7:00 PM

New Zealand, 2025 | Directed by Taratoa Stappard
English, Māori, French | Gothic Horror, Drama | 1h29 minutes
Rated: 14A | Content Warning: Violence, Bloodletting, Coarse
Language, Slurs, Triggering Historical Trauma

A Māori gothic story of retribution

A young Māori woman discovers her horrific colonial heritage after travelling to Victorian England in 1859. She soon becomes compelled to confront and destroy the titled Englishman who devastated her family.

"MĀRAMA uses the structure and visual language of Gothic Horror to tell a story of discovery and empowerment, and it's a phenomenal debut, a confident piece of work that takes a familiar genre and makes it feel perfect for the story its telling."

RogerEbert.com

Includes **post-film discussion** with director Taratoa Stappard

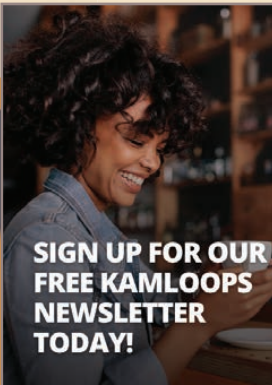
Festival Merchandise

Limited Quantities

Visual elements designed by local Secwépemc artist Kel-c Jules



Mockup seen here of back print only.



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FREE FAMILY EVENT

SUNDAY, SEPTEMBER 27TH AT 1:00 PM

1h15 min

Join us for an afternoon of stories and family-friendly films.

Storyteller Peter Michel will share traditional Indigenous stories rooted in culture and history, followed by five short films showcasing a variety of filmmaking styles and perspectives.

Come listen, connect, and enjoy the many ways stories can be told.

SHORT-FILMS:

Nenaboozhoo

directed by Isaac Murdoch

The Wild Sheriff

directed by Sarah Houle

Pow!

directed by Joey Clift

Louisa and the Fox

directed by Rachel Corston

Inkwo For When the Starving Return

directed by Amanda Strong



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INDIGENOUS STORYTELLING PANEL

SUNDAY, SEPTEMBER 27TH AT 3:30 PM

Making art is a form of storytelling, and Indigenous artists have been using different forms of artwork as storytelling for as long as stories have been told. Over time, the artwork changes, interest changes, and the landscape we make art in shifts, providing new mediums, new tools, or new ways of looking at things.

For this panel, we explore how storytelling is used across mediums, how different artforms provide different insight, and discuss the realities of contemporary Indigenous storytellers trying to tell their story to the world.

With artists: **Isaiah Harris, Kel-C, and Gina Bussidor.**

This event will include the short-film ***Akababuru: Expresión de asombro*** by the Indigenous writer-director ***Irati Dojura Landa Yagarí***, from the Embera Chamí people (*Indigenous people of Colombia*).



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FilmThompsonNicola.com



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2026 INDIGENOUS FILM FESTIVAL 50/50

WINNER TAKES HALF!

TICKETS ON SALE:

SEPTEMBER 16 TO 27

**SALES CLOSE: 8PM SEPTEMBER 27,
DRAW AT 9 PM.**

The Kamloops Film Society is hosting an IFF 50/50 once again to support the Stseptékwles re Sk'elép (Coyote Stories) Indigenous Film Festival and its future growth.



Tickets are available online and at the Paramount Theatre during regular screenings and throughout the Indigenous Film Festival.

Every ticket purchased helps sustain and grow the Indigenous Film Festival, guided by its own committee, ensuring Indigenous stories and perspectives continue to reach audiences in Kamloops and beyond.

TICKETS:

3 for \$20.00
8 for \$50.00
20 for \$100.00

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SCHOOL SCREENINGS

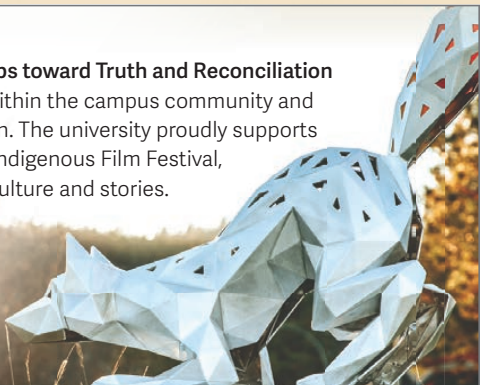
We're proud to present the **IFF School Screening Initiative** for a second year, making meaningful Indigenous cinema accessible to local students.

Through this initiative, Grade 6–12 students from Kamloops and surrounding communities can experience award-winning documentaries completely free of charge. This year, the program will provide up to 1,000 free student admissions, giving young audiences the opportunity to learn, connect, and engage with stories that spark conversation and broaden perspectives.

This initiative is generously sponsored by KGHM.



TRU is taking meaningful and intentional steps toward Truth and Reconciliation by fostering inclusion, respect and diversity within the campus community and with the Indigenous First Nations of the region. The university proudly supports the Stseptékwles re Sk'elép (Coyote Stories) Indigenous Film Festival, which celebrates and spotlights Indigenous culture and stories.



FILMMAKER MASTERCLASSES

Both masterclasses are open to general audiences and aspiring filmmakers.

MASTERCLASS – Taratoa Stappard

SATURDAY, SEPTEMBER 26TH AT 1:30 PM

Paramount Theatre

Tickets: \$21

Transitioning from Short Films to Your First Feature

Making the jump from short films to a first feature is one of the toughest transitions in cinema. In this masterclass, writer-director Taratoa Stappard (*Mārama*) breaks down how he navigated that shift — from expanding a short concept into a full-length script to securing funding, managing scale, and directing his debut feature.

Taratoa Stappard was born in Hawera, Aotearoa New Zealand. His mother is Māori (Ngāti Toa, Ngāti Raukawa me Ngāti Tuwharetoa) and his father was English. Taratoa's debut feature film, *MĀRAMA*, received development support in the imagineNATIVE Indigenous Screenwriting Intensive, the Toronto IFF Writers' Studio, the Black List New Zealand Project, the Zurich IFF Academy and the Berlinale Co-Production Market.



MASTERCLASS – Doreen Manuel

SUNDAY, SEPTEMBER 27TH AT 1:30 PM

Paramount Theatre

Tickets: \$21

Breaking in and staying in the film industry is difficult when meeting the financial demands of living expenses. In this masterclass you will learn how a single mother navigated her way through all the pitfalls. You will learn how to focus your funding proposals and develop presentation materials for corporate educational video.

You will also learn about which short courses to take to break into the film industry without taking a full film school program. Doreen will also show you how to break down a production budget for your film submission proposals.





Starwalker

SUNDAY, SEPTEMBER 27TH AT 6:00 PM

Canada, 2026 | Directed by Corey Payette

Cast: Dillan Chiblow, Jeffrey Follis, Stewart Adam McKensy

English | Musical, Drama | 1h53 minutes | Rated PG

Content Warning: Coarse language, contains flashing lights, and depictions of death or dying.

Star, an Indigi-Queer Two-Spirit call boy, has become newly entranced by The House of Borealis, a popular drag house in East Vancouver. Blending drag performance with their grounded cultural spirit, a new, powerful persona emerges on stage.

"Starwalker is a luminous celebration of Indigenous and queer resilience — a love letter to self-expression, chosen family, and the unapologetic joy of authenticity. Bursting with music, movement, and spirit, it's a dazzling journey from pain to pride, and from survival to radiant self-love."

Whistler Film Festival '25

CLOSING NIGHT PARTY

Two-Spirit Drag-Show

SUNDAY, SEPTEMBER 27TH AT 8:30 PM

Celebrate the culmination of this year's festival at our **Closing Night Party**, following the screening of *Starwalker*.

Join us for our **Two-Spirit Drag Show**, featuring **Ella Lamoureux** (Mother of the House of Lamour), **Khalora Form**, and **Walter Wilcox**.

Through performance, artistry, and personal expression, our featured artists bring their unique perspectives and creative energy to the stage.

Patrons staying for the evening can enjoy light snacks and a special \$26 ticket for both the film and drag show.



All ages welcome.

Licensed event; 19+ cash bar.

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Original artwork by Kel-c Jules (2026)