

KAMLOOPS



27TH

FIILM
FESTIVAL

AT THE PARAMOUNT THEATRE

March 2-11, 2023



PROGRAM

thekfs.ca/kff



27TH ANNUAL KAMLOOPS FILM FESTIVAL 2023

SCHEDULE AT A GLANCE



► **FILMS** ! **EVENTS** 🤝 **OUTREACH** 🦋 **DarkFest**

For more info and to watch trailers, visit: thekfs.ca/kff

FNP = FEATURED NON-PROFIT
F4C = FILM FOR A CAUSE

THURSDAY, MARCH 2

5:30pm - BUBBLY RED CARPET RECEPTION9
6:30pm - OUTRUNNERS WORLD PREMIERE9
7pm - ON SACRED GROUND 11
8:30PM - Q, A & PIZZA, EH! WITH CAST & CREW 11

FRIDAY, MARCH 3

6:30pm - LA TOLQA SNACKS 13
6:30pm - NO BEARS 13
7pm - INFINITY POOL 13
9:30pm - PUNK SHOW 13

SATURDAY, MARCH 4

1pm - F4C: BGC Kamloops 15
1pm - FAMILY PARTY AT THE TNRD LIBRARY 15
1:30pm - MRS. HARRIS GOES TO PARIS 15
2pm - BEAUTY AND THE BEAST SING-ALONG 15
3:30pm - STEEPING DISCUSSION AT THE VIC 15
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6pm - RICEBOY SLEEPS 17
6pm - MAH VIOLIN TRIO PRESENTED BY THE KAMLOOPS SYMPHONY MUSIC SCHOOL 17
6:30pm - GUITAR LESSONS 17
8pm - RICEBOY Q&A 17
8:30pm - BEER TASTING WITH IRON ROAD 17

SUNDAY, MARCH 5

1pm - KAMLOOPS INDEPENDENT SHORT SHORTS (KISS) FILM FEST 18
1:30pm - THE END OF SEX 18
2:30pm - MAKING MOVIES IN KAMLOOPS PANEL ... 18
3:30pm - BREWING DISCUSSION AT RED COLLAR ... 19
6pm - GOLDEN DELICIOUS 19
6pm - SLO NO TEMPO PERFORMANCE 19
6:30pm - AFTERSUN 21
8pm - GOLDEN DELICIOUS Q&A 19

MONDAY, MARCH 6

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7pm - CORSAGE 21
8:30pm - WINE-ING DISCUSSION AT CORDO 21

TUESDAY, MARCH 7

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6:30pm - EMPIRE OF LIGHT23
7pm - WHEN YOU FINISH SAVING THE WORLD23
8:30pm - WHISKEY-ING DISCUSSION AT UNDERBELLY .23

WEDNESDAY, MARCH 8

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9pm - SKINAMARINK Q&A29
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SATURDAY, MARCH 11

SUSTAINABILITY EVENT:
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3pm - SUSTAINABILITY PANEL30
1pm - 12 TASKS OF IMELDA 31
3:30pm - ROSIE 31
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6pm - EVERYTHING EVERYWHERE ALL AT ONCE.32
6:30pm - I LIKE MOVIES32
8pm - CLOSING PARTY AT THE DELTA33

Advance KFF tickets and passes are available online and at the Paramount Theatre (503 Victoria Street) during open hours. For open hours and to become a KFS Member (for extra discounts) please see thekfs.ca

27TH ANNUAL KAMLOOPS FILM FESTIVAL 2023

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PRE FEATURE SHORTS

Before some feature screenings at the KFF we will be highlighting submitted short films and KISS Winners from 2022!!

ON SACRED GROUND:

This film will be preceded by *Mæca* from Ritchie Hemphill & Ryan Hache

GUITAR LESSONS:

This film will be preceded by *Cloud Five* from Sean Luciw (2nd Place Amateur Winner at KISS 2022)

THE END OF SEX:

This film will be preceded by *Kamloops Firedancers* from Reno Anastasio (3rd Place Amateur & TNFC Lottery Prize Winner at KISS 2022)

GOLDEN DELICIOUS:

This film will be preceded by *Manic Pixie Dream Girl* from Kora Vanderlip, Adam Mah & Katie Cowger (3rd Place Professional Winner at KISS 2022)

EMPIRE OF LIGHT:

This film will be preceded by *YABA* from Leo Barragan (KFS Staff Member)

WHEN YOU FINISH SAVING THE WORLD:

This film will be preceded by *Secret Shopper* from Christo & Emily Vutev (2nd Place Professional Winner at KISS 2022)

EO:

This film will be preceded by *Long Way Home* from Jared Putnam, Kenny Choi & Brody Jones (1st Place Professional, TNFC Prize & Audience Award Winner at KISS 2022)

I LIKE MOVIES:

This film will be preceded by *Creative Crisis* from Axel Hansen (1st Place Amateur, KAC Youth Prize & Audience Award Winner at KISS 2022)



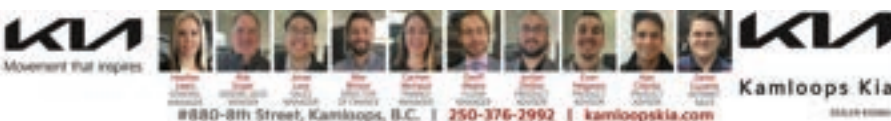
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2023 Soul



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Kamloops Kia

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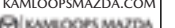


2023 MAZDA CX-5

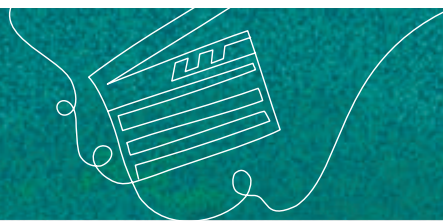
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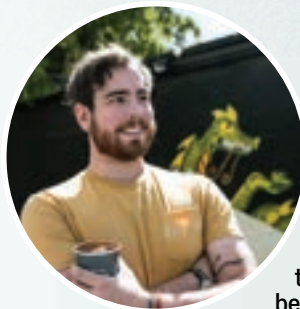
WELCOME



As busy as this time of year is preparing for the KFF, it is also my favourite time. The film festival allows the Kamloops Film Society to truly shine in our element. We get to share the best films from around the world with our audience, and bolster them with amazing events and community outreach activities. As usual, hundreds and hundreds (maybe even thousands) of hours have gone into making the 27th annual KFF a reality. There are so many folks to thank: the volunteer KFF Committee, who have worked their tails off to bring you the incredible events for this year; Josh, our Festival Coordinator, who got thrown in the deep end only a few weeks ago and has met and exceeded challenges at every turn; Radhika, our Operations Manager, who continues to tirelessly oil our theatre operations machine; the loyal KFS Board; the keen KFS Staff; the record setting sponsors and supporters; our enthusiastic partners and special guests; our incredible volunteers; and of course, you, our audience. The KFF is all about you so please let yourself be engulfed by all the festival has to offer.

See you at the movies!

Dušan Magdolen
KFS Executive Director



"I Won't Forget This"
I don't remember the first movie I ever saw in theatres, but I do remember going to movies all the time with my family growing up. I remember seeing movies for birthday parties or on opening nights with my friends and going out after. I remember seeing matinees of cult classic films with family. I remember getting an email asking if I would help out at a film festival, running into friends at the theatre as they waited in line, and being invited to afterparties by directors.

I don't remember a lot of movies that I've seen, but I do remember the times when a movie brought people together and the Kamloops Film Festival is no different. So when you come to see a movie this week, check out one of the other events happening too. You never know what memories you'll make.

Josh Rose
Festival Coordinator



There is a reason storytelling has endured as one of the oldest and the most commonly practiced human art forms. Stories are what keep us going in the face of all the complexities, challenges, and uncertainties of this world. They make us cry. Think. Dream. Jump out of our seats with fear, or fall off them, laughing. They bring us hope, inspiration, and often a much-needed break from reality. As a storyteller and cinema-lover, I cannot wait to celebrate some of the best stories told on the silver screen last year, with all of you, at the 27th Kamloops Film Festival.

Kamloops's love and support are what make the film festival get bigger, better, and stronger every year.

Looking forward to welcoming you to yet another remarkable one, at The Paramount!

Radhika Tabrez
KFS Operations Manager

WELCOME FROM THE MAYOR



On behalf of my colleagues on Council and the citizens of Kamloops, it is my pleasure to extend a warm welcome to participants of the 2023 Kamloops Film Festival. This year's festival will run from March 2 to 11, 2023, with all films showing at the Paramount Theatre.

This is the 27th year of the festival, which celebrates short films and local filmmakers by providing the opportunity to showcase their work on the big screen. The City is proud to be a sponsor of the festival and, in conjunction with the Thompson-Nicola Film Commission, is pleased to support the visual arts throughout the region.

Best wishes to the organizers and participants for a rewarding and inspiring experience.

Yours truly,
Reid Hamer-Jackson
Mayor
City of Kamloops

WELCOME FROM OUR MLAS



As the MLAs for the Kamloops-South and North Thompson, it is our pleasure to welcome you to the 2023 Kamloops Film Festival, celebrating their 27th year.

The caliber and diversity of this 10-day festival is always highly anticipated and never disappointing. We thank the Kamloops Film Society for their continued efforts and are very proud of this staple festival in our community and look forward to the line-up at this year's event.

Todd Stone
MLA Kamloops – South Thompson

Peter Milobar
Kamloops – North Thompson

WELCOME FROM OUR MP



As the Member of Parliament for Kamloops-Thompson-Cariboo, I would like to extend a warm welcome to all attendees at the Kamloops Film Festival.

Films do more than just entertain us. They help us to understand the world we live in and inspire us to look to the future. My sincere thanks to the Kamloops Film Society and all the dedicated volunteers who have worked diligently to bring this first-class event to Kamloops so that we can all experience these quality films together.

Enjoy the films and please take in all that the festival and our city has to offer.

Sincerely,
Frank Caputo, MP

WELCOME FROM THE RECREATION, SOCIAL DEVELOPMENT AND CULTURE MANAGER



Welcome to the 2023 Kamloops Film Festival, and the time of year that film supporters get to indulge in days of thought provoking, endearing, and riveting entertainment through some of the best films produced over the past year.

The City of Kamloops is a proud supporter of the Kamloops Film Festival and we are very grateful for the work of the Kamloops Film Society, its employees and the volunteers who contribute to this annual festival. Thank you!

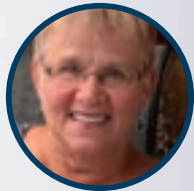
Wishing all attendees, guests, and participants a great experience and many take away reflections, including how film transcends us and allows us to be carried into other worlds. Enjoy!

Sincerely,
Barbara Berger
Recreation, Social Development and Culture Manager
City of Kamloops

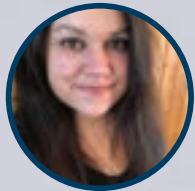
KFF COMMITTEE



Aaron Arseneau



Janet Roberts



Madyson Cavaliere



Aly Couch



Jenna Goddard



Marisa Drayton



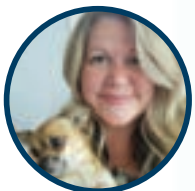
Anyssa Fortie



Jenna Marshall



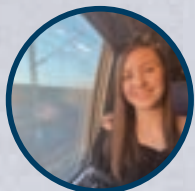
Rusty Paterson



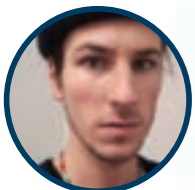
Cooper



Katrina Cavaliere



Taryn Walter



Dion Fortie



Kevin Martin



Taylor Patton



Esther Miller



Lavonne Fortie

THANK YOU
THANK YOU

**SPECIAL
THANKS**

Bin Monteith, Destiny Geddes, George Thomas, Jorja King-Jones, Leo Barragan, Sabhayta Agarwal, & Sam Theriault (Paramount Staff); Sarbjit Singh – Theatre Agencies; Justin deVries, Tom Friedman, Laura Michel, Brian Mitchell, Esther Miller, Nathalie Wandler, Murray Dickson, Kevin Martin, Adam Trudel and Terri Anne Wilson (KFS Board); Brian Mitchell, Justin DeVries, Terri Hadwin, Jordan Nicholson, Rebecca Owens & Aaron Arseneau (KISS Jury); our incredible festival photographers; Mark Roberts; Linda Komori; and all our volunteers!!



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INTERNATIONAL
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2023 marks a return to IDays and launches TRU World's 40th anniversary!

Join us in the celebrations once again.

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Great
Gambling.
Greater
Good.

Last year,
105 Kamloops
not-for-profit
organizations
received \$3.1 million
in Community Gaming
Grant funding from
the Province
of B.C.

BCLC is proud
to, once again,
support the
Kamloops Film
Festival



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IMPORTANT:

- Online ticket buyers will be checked in based on their name. However, proof of ticket must be brought either in hardcopy or digital form in case there are discrepancies. You are not guaranteed entry unless you have your ticket with you.
- Physical ticket buyers will have their ticket ripped when entering.
- The Full Festival Pass allows entry for the bearer to all the screenings during the 2023 KFF. Once you purchase the pass, bring your receipt to the Paramount Theatre during open hours starting March 1 to pick up your physical pass. Once you have your physical pass, you just need to show it on arrival for any films you want to attend at the festival.
- The DarkFest Pass allows entry for the bearer to both DarkFest screenings during the 2023 KFF. Once you purchase the pass, bring your receipt to the Paramount Theatre during open hours starting March 1 to pick up your physical pass. Once you have your physical pass, you just need to show it on arrival at the two DarkFest films.
- There is no physical pass component to the 10 Film or 5 Film Passes, they are more of a package discount. Each pass allows the holder to choose the designated number of films from the KFF lineup at a discounted price either online or at the Paramount Theatre. Pass holders are required to have either chosen their film online or to have gotten a physical ticket at the Paramount Theatre before arriving for the screening.
- 10-Film or 5-Film Pass Holders can use their pass for all different films, all for the same film, or anything in-between.
- 10-Film & 5-Film Pass buyers are NOT guaranteed their choice of films unless they have booked their ticket(s).
- To ensure a seat, pass and ticket holders must be at the theatre at least 15 minutes before the start of the film. After this time, the KFF can sell any remaining seats at the door and you may not be able to get in.
- There are no Refunds or Exchanges for passes. Tickets are subject to the KFS refund policy available on our website.
- Kamloops Film Society is responsible for operating in compliance with the Motion Picture Act and Consumer Protection BC. To attend a Kamloops Film Society film screening (which may not have been classified by Consumer Protection BC), you must be a Kamloops Film Society member. Membership is by annual subscription and only members who are 18 years of age or over are permitted to be present at the place where a non-classified film is being exhibited.

TICKET INFORMATION

SINGLE TICKET PRICES:

Regular Film Prices

- \$12 - Adult
- \$11 - Senior (65+)
- \$7 - Student/Child (Student can be any age)

Member (Film Buff or Higher) Film Prices

- \$10 - Adult
- \$9 - Senior (65+)
- \$5 - Student/Child (Student can be any age)

Regular Closing Party Prices

- \$20 in advance / \$25 at the door - Adult/Senior
- \$15 in advance / \$20 at the door - Students

Member (Film Buff or Higher) Party Prices

- \$18 in advance / \$23 at the door - Adult/Senior
- \$13 in advance / \$18 at the door - Students

PASS PRICES:

- \$90 Full Festival Pass
- \$70 10-Film Pass
- \$40 5-Film Pass
- \$15 DarkFest Pass

\$139 KFF HOTEL DEAL:

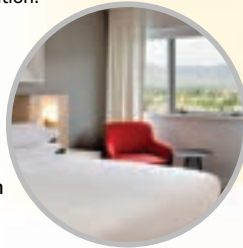


Booking Your Stay

1. Visit www.marriott.com/YKADE
2. Select your Arrival & Departure Dates
3. Select the down arrow under "Rooms & Guests"
4. Select the down arrow under "Special Rates"
5. Enter your corporate code "FOZ". F(zer)Z Kamloops Film Festival
6. Select desired guestroom preference
7. Complete personal information and credit card information.

If special billing requirements are needed email our reservation team at reservations@deltakamloops.com.

Please remember to quote your confirmation number.



FLAVOURS & FLICKS:



Cordo Resto & Bar, The Noble Pig, Underbelly by The Pig, Mitz Kitchen, Red Beard & Twisted Steak

For a perfect night out with friends and family, pair a unique wine and food experience with a riveting KFF feature. In partnership with the Kamloops Wine Trail and participating restaurants, we're bringing together the best of local wine, food and film in downtown Kamloops. Enjoy a variety of specially prepared menus featuring local wine pairings, with fun film-based themes, at these wonderful eateries before or after the screenings.



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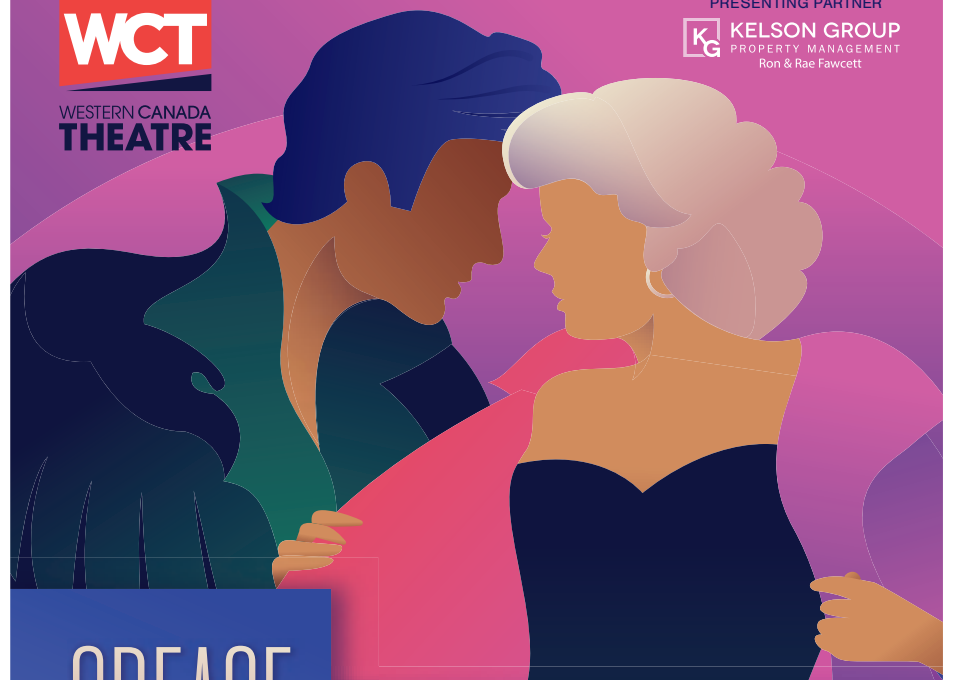
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27TH ANNUAL KAMLOOPS FILM FESTIVAL 2023

DON'T MISS ANY OF OUR AWESOME EVENTS & FILMS!



How to read our program.

We have colour coded our many events & films.

P.S. Don't forget to support our sponsors who help make this incredible festival happen!

- BLUE** - AWESOME FILMS YOU'LL WANT TO WATCH AT OUR FESTIVAL
- TEAL** - FUN EVENTS HAPPENING BEFORE OR AFTER THE FILMS - MOST OF THEM ARE FREE!
- GREEN** - WE'VE PARTNERED WITH LOCAL ORGANIZATIONS TO DELIVER AWESOME COMMUNITY OUTREACH INITIATIVES
- RED** - THE DARK VERSION OF THE FESTIVAL INCLUDES **DarkFest** FILMS AND EVENTS

THROUGHOUT THE FESTIVAL

COMMUNITY PASS LIMITED NUMBER OF PASSES AVAILABLE

March 2 and beyond!!

Thompson Nicola Regional Library



THOMPSON-NICOLA REGIONAL LIBRARY

The Kamloops Film Society has partnered with the TNRL to make seeing amazing films even more accessible. Leading up to the festival, and continuing afterward, you can use your library card to "take out" a KFS Community Pass, which will allow up to four people to see a KFF or KFS screening for free!

The Community Pass is valid for 1 family (A family includes maximum 2 adults/seniors & 2 children/ students) visit to the Paramount Theatre. The pass is valid for admission to one regular-priced screening at the Paramount Theatre. It does not include special events. All children must be accompanied by an adult.

VISIT REQUIREMENTS

Please be sure to bring: • The pass • Your Thompson-Nicola Regional Library card

FILM VOTING AND FESTIVAL DRAW

Rate each film you attend and see whether your favourite is given the Audience Favourite Award at the end of the Fest. Plus, fill out our festival survey to be entered into a draw for your chance to win two free passes to KFF 2024.

THURSDAY, MARCH 2

BUBBLY RED CARPET RECEPTION

Thursday, March 2 from 5:30 to 7pm

At the Paramount Theatre

After you walk the red carpet and strike a pose for the paparazzi, head inside and grab a glass of bubbly champagne (or sparkling juice) and some delicious chocolate (or more delicious chocolate). While you wait for your movie to start in Theatre 1, enjoy some live entertainment from Coalmine's Basement.

Welcome to

Coalmine's Basement,

an unrehearsed jam band lead by Dave Coalmine featuring the serious talents of Gary Mockford on Lead Guitar, Simon Findlay on Bass & Dion Perry on Drums. The whole deal is that Dave and the boys don't rehearse, they can play 150+ songs spanning many genres and decades, often played with Dave's unique interpretations. It's always fresh and fun for the band which makes every show special and unique. The whole thing's one big jam, in Coalmine's Basement.



OUTRUNNERS

RED CARPET OPENING NIGHT

Thursday, March 2 at 6:30pm

Canada
Directed by Ken Hegan
In English

Comedy/ Thriller
84 minutes

The Kamloops filmed *Outrunners* is the most fun you'll have this year. During a deadly future pandemic (that's 10 times worse than COVID), bickering reality stars Emily and Todd have just three hours to deliver life-saving medicine to Emily's mom. As they run through the streets, they must dodge vicious snipers and camera drones piloted by the reality TV showrunner Bronson. All while being cheered on by millions of reality TV superfans who are secretly watching Bronson's live stream of Emily's struggles.

An 84-minute action-comedy that's a harsh look at the depths of reality show programming, *Outrunners* is like *Squid Game* meets *The Truman Show* on *Game Night*.



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IATSE 891 proudly supports KFF 2023



The Directors Guild of Canada, British Columbia is a proud supporter of the 2023 Kamloops Film Festival

Congratulations to the talented Filmmakers showcased in this year's festival!



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THURSDAY, MARCH 2 (CONTINUED)



ON SACRED GROUND

RED CARPET OPENING NIGHT

Thursday, March 2 at 7pm

USA
Directed by Josh & Rebecca Tickell
In English
Drama
86 minutes

On Sacred Ground is based on the true events during the 2016 construction of the Dakota Access Pipeline that runs through the Standing Rock Indian Reservation. The film follows Daniel (William Mapother), a journalist and military veteran, and Elliot (David Arquette), an oil company executive, who find themselves on opposite sides of the fight during the construction of the contentious pipeline. As the story unfolds, the two characters go down separate paths during one of the most heated protests and confrontations with Native American tribes in modern US history.

"GENUINELY MOVING MOMENTS, AND [THE] FILMMAKERS... CLEARLY TOOK GREAT CARE IN RESPECTING INDIGENOUS PEOPLE'S CULTURE AND GETTING THE DETAILS RIGHT." - RICHARD ROEPER, CHICAGO SUN TIMES

"A FITTING TESTAMENT TO THOSE WHO PUT EVERYTHING ON THE LINE TO PROTEST THE DAKOTA ACCESS PIPELINE." - BOBBY LEPIRE, FILM THREAT
"LEAVES US WANTING MORE" - WILL SAYRE, MOVIEWEB.COM

AWARDS:

2022 Red Nation Film Festival: Best Picture, Achievement in Directing, Outstanding Performance by an Actress in a Leading Role, & Outstanding Performance by an Actor in a Supporting Role Winner
2022 MESA International Film Festival: Best Narrative Feature Winner
2022 New York International Film Infest Festival: Winner



Q, A & PIZZA, EH! WITH THE CAST & CREW

FREE EVENT with the purchase of a film ticket

Thursday, March 2 at 8:30pm

Paramount Theatre

After the opening movies, stick around in, or head over to, Theatre 1, and get ready for Q & A with the *Outrunners*' cast and crew, while our volunteers serve you the pizza of your dreams from Pizza 64- North Shore. Let's kick the Festival off right... with carbs!!



The Q&A will feature Writer/ Director/ Executive Producer, Ken Hegan, and Producer/ Executive Producer, Shawn 'Major' Major, as well as other cast and crew, creating a truly celebratory experience worthy of a World Premiere and Festival Opening!!

Ken Hegan - Writer, Director & Executive Producer

Ken Hegan was born & raised in Kamloops, graduated from Norkam, and grew up in Brocklehurst. Now a marketing/content writer & filmmaker, Ken directed his debut feature film, the action-comedy *Outrunners*, in Kamloops and wrote the screenplay in Brocklehurst at the start of the pandemic. His team filmed *Outrunners* in / around Kamloops in September 2020. The following year, Ken was the Thompson-Nicola Regional Library's first-ever Screenwriter in Residence - during his residency, Ken wrote a crucial rewrite of his *Outrunners* script and filmed a handful of new shots.



Ken has writing/producing credits on 20 TV shows broadcast on CTV, TSN, Discovery, CBC, and CNBC. Thanks to his Rolling Stone articles on sports mascots, he was hired to co-write the Opening Essay for the Vancouver Winter Olympics (narrated by Donald Sutherland) with 13 million viewers on CTV and TSN. Ken has written/directed 11 short films that have screened at 100+ festivals and on The Comedy Network. He has tens and tens of fans.

Shawn 'Major' Major - Producer & Executive Producer

Major is a Vancouver-based Producer & Production designer. He has produced/co-produced five feature films: *Daughter*, *Box of Freedom*, *Time Helmet*, *This Island*, and *Outrunners*. As Production Designer for feature films, Hallmark TV shows, and YouTube sensations like *Bucketheads*, Major designs film sets, mood boards, and leads a team to make films look amazing. He has been nominated, and won multiple awards around the world. His many years experience coming up from Set Dresser, to Set Decorator on IATSE shows and Hallmark, as well as Art Director for both film and TV have taught Major all aspects of the art department and allowed him to succeed in many genres.



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FilmThompsonNicola.com



THOMPSON-NICOLA
REGIONAL DISTRICT

FRIDAY, MARCH 3



NO BEARS

Khers nist

Friday, March 3 at 6:30pm

Iran
Directed by Jafar Panahi
In Persian and Azerbaijani with English subtitles
Drama
106 minutes

Jafar Panahi continues to push against the boundaries of the medium with his latest film, involving two parallel love stories and the dire consequences that can bubble up out of seemingly insignificant artistic pursuits. Through these parallel narrative trajectories, Panahi considers the repercussions for people who participate in his work, willingly or not, in a thoughtful and engaging meta-commentary that fans of his previous films will appreciate. Faced with so many challenges in his homeland, *No Bears* finds Panahi reflecting on his inability to leave his country, even if it might be as easy as stepping over an invisible line, somewhere on a stony hill, in the dark of night.

"AN ENTHRALLING FILM" - NATIONAL OBSERVER
"A FASCINATING, MULTI-LAYERED FABLE" - NATIONAL POST
"ONE OF THE MOST ACCLAIMED FILMS OF THE YEAR" - CBC
"IRAN CAN IMPRISON HIS BODY, BUT HIS VISION WILL CONTINUE TO SPREAD" - GLOBE AND MAIL

AWARDS:

2022 Venice Film Festival: Special Jury Prize Winner; Best Film Nominee
2022 Chicago International Film Festival: Cinematic Bravery Award Winner; Best Feature Nominee
More awards listed at IMDb.com



DARKFEST

Friday, March 3 & 10

Darkfest is the after dark version of Kamloops Film Festival, a festival within a festival, featuring the very best in experimental, transgressive, and boundary pushing cinematic offerings that challenge the very nature of filmmaking. Past offerings have explored liminal spaces, the nature of human existence and grief, dance studios that are more than they seem, the complicated nature of addiction, fabric with a mind of its own, and much more. The KFS and Drunk in a Graveyard challenge audiences to explore the darker side of the Kamloops Film Festival.

Drunk in a Graveyard

Drunk in a Graveyard is an indigenous created & owned multi-award winning blog, podcast, and YouTube channel that was formed in 2012. This project, spanning the over 25 year friendship of three Kamloops based best friends, sought to add much needed humor to genre film critique. Partnering with Kamloops Film Society in 2018, DIAG has helped to bring the very best in genre cinema and interactive retro film screenings to Kamloops in order to share their deep love of cinema. Darkfest 2023 will be the fifth year that Drunk in a Graveyard has proudly presented the boundary pushing side of KFF. You can find them online, everywhere, all at once, at drunkinagraveyard.com



LA TOLQA SNACKS

FREE EVENT with the purchase of a film ticket
Friday, March 3 before our screening
of *Infinity Pool*

Paramount Theatre

Salty Fig Catering will be providing some deliciously themed snacks for adventurous patrons to enjoy pre film.



INFINITY POOL

DARKFEST NIGHT 1

Presented in Partnership with



Friday, March 3 at 7pm

Canada/ Hungary/ France
Directed by Brandon Cronenberg
In English

Crime/ Horror/ Mystery
118 minutes
Rated 18A: explicit violence; sexually suggestive scenes

While staying at an isolated island resort, James (Alexander Skarsgård) and Em (Cleopatra Coleman) are enjoying a perfect vacation of pristine beaches, exceptional staff, and soaking up the sun. But guided by the seductive and mysterious Gabi (Mia Goth), they venture outside the resort grounds and find themselves in a culture filled with violence, hedonism, and untold horror. A tragic accident leaves them facing a zero tolerance policy for crime.

"THE FILM PIQUES THE INTELLECT AND FEEDS THE BLOODLUST WHILE OFFERING AN EXPERIENCE THAT ONLY A CRONENBERG CAN DELIVER." - REELVIEWS
"THE ENTIRE THING SWALLOWS YOU WHOLE. THERE IS NO MORE DELIGHTFUL WAY TO DROWN." - GLOBE AND MAIL



PUNK SHOW

FREE EVENT with the purchase of a film ticket

Friday, March 3 at 9:30pm

Theatre 1 at the Paramount Theatre

Kick DarkFest off with the high energy punk rock of Kamloops' Voltage and Kelowna's School Sucks I Kwit.

Voltage

Voltage is a punk band from Kamloops. With their latest demo, "War to End All Wars" making CVLT Nation's list of the "Top 10 D-BEAT & RAW PUNK Albums Of 2022", they're not a band to be missed.



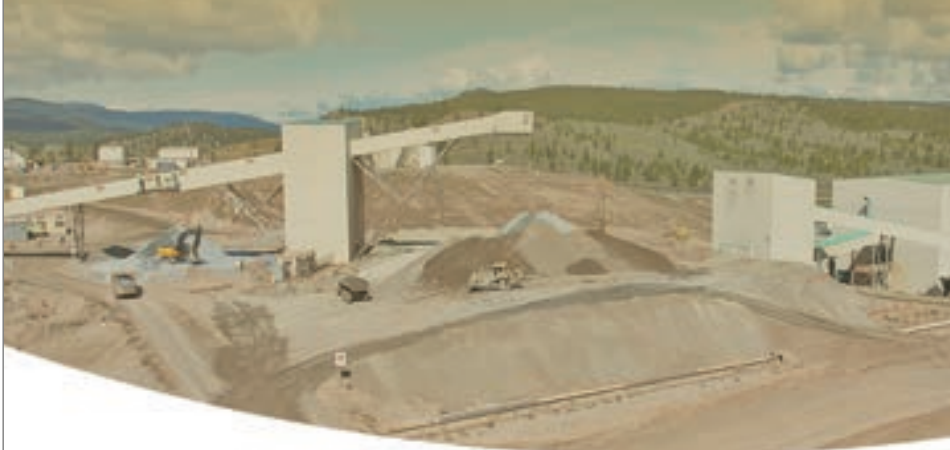
SSIK

School sucks I kwit is a 4-piece band who resides in Kelowna by way of Quesnel and Windsor. As a band, their first influences were the proto-punk pioneers of Michigan, but quickly became the great Canadian punk bands of the early 80's, which further expanded to punk and hardcore of all ages and origins. Familiar but different, fast, and always a good time, SSiK looks to get the people moving.



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SATURDAY, MARCH 4

FILMS FOR A CAUSE: BGC KAMLOOPS

Saturday, March 4 before our screenings of *Mrs. Harris Goes to Paris* and *Beauty and the Beast Sing-Along*

Paramount Theatre



The KFF has found two great organizations to be part of our Films for a Cause in 2023. These long time Kamloops institutions have been positively contributing to our community for many years and your donations will help them continue the much-needed services they offer. See below for items needed by BGC Kamloops, although cash donations are also appreciated.

The Boys & Girls Club Kamloops (BGCK) has been serving Kamloops children, youth and family's since 1955. Their mission statement is to provide a safe, supportive place where children and youth can experience new opportunities. All programs and services are offered at low to no charge to allow everyone access to their services.

The BCGK Youth Necessity Nook is a barrier free resource for youth ages 11 - 24. Once per week, youth can receive a hamper full of non-perishable food items, personal hygiene products, and household cleaning supplies at no cost. These hampers are custom filled to the needs of each youth that receives one.

The BGCK relies on grants and donations from our community to continue to offer this service and fill these hampers. Requested items for the BGCK Youth Necessity Nook include:

- Kraft dinner & easy to make meals
- School snacks: juice boxes, granola bars, cookies, fruit treats
- Shampoo
- Deodorant
- Socks - adult size
- Underwear- adult size
- Laundry Detergent



MRS. HARRIS GOES TO PARIS

Saturday, March 4 at 1:30pm

Canada/ UK/ France/ Hungary/ Belgium
Directed by Anthony Fabian
In English and in French with English subtitles

Comedy/ Drama
115 minutes
Rated G

MRS. HARRIS GOES TO PARIS is the enchanting tale of a seemingly ordinary British housekeeper whose dream to own a couture Christian Dior gown takes her on an extraordinary adventure to Paris.

"A GEM THAT GLITTERS LIKE THE TRIMMINGS ON A GOWN." - FILMINK

"THIS IS ALMOST PURE WISH FULFILMENT FANTASY, BUT IT'S DELIVERED WITH CONFIDENCE AND STYLE." - EYE FOR FILM

"IS THE CHAMPAGNE OF NICECORE" - GAWKER

AWARDS:

2023 Academy Awards: Best Achievement in Costume Design Nominee
2023 Golden Globes: Best Performance by an Actress in a Motion Picture - Musical or Comedy Nominee
2023 BAFTA Awards: Best Costume Design Nominee
More awards listed at IMDb.com



FAMILY PARTY

FREE EVENT with the purchase of a film ticket

Saturday, March 4 at 1pm

Thompson Nicola Regional Library (465 Victoria St)



THOMPSON-NICOLA REGIONAL LIBRARY



Even before you come to the Family Party, take part in our *Beauty and the Beast* themed online crafts: find our YouTube video on our website showing you how to make your own magical mirror and flower. Bring the finished products with you to the Paramount and get a cool prize!

Then on March 4 join Belle and her princess friends from Kamloops Princess Parties at the Library for story time, a themed photobooth, and a fairy tale scavenger hunt (which actually starts on February 27!).

Then follow Belle and her friends to the Paramount Theatre so you can sing-along to this animated classic!



BEAUTY AND THE BEAST SING-ALONG

FAMILY FILM

Saturday, March 4 at 2pm

USA
Directed by Gary Trousdale & Kirk Wise
In English

Animation/ Family/ Fantasy
84 minutes
Rated G

Follow the adventures of Belle, a bright young woman who finds herself in the castle of a prince who's been turned into a mysterious beast. With the help of the castle's enchanted staff, Belle soon learns the most important lesson of all -- that true beauty comes from within.

Prepare to belt out your favourite musical numbers as the KFF brings you the sing along edition of this beloved animated Disney classic!!

"AS GOOD AS ANY DISNEY ANIMATED FEATURE EVER MADE." - ROGER EBERT

"SIMPLY ONE OF THE BEST DISNEY PICTURES OF ALL TIME." - LEANDRO MATOS, KEITHLOVESMOVIES.COM

AWARDS:

1992 Academy Awards: Best Music, Original Song and Best Music, Original Score Winner; Best Picture, Best Sound, Best Music, Original Song x 2 Nominee
1992 Golden Globes: Best Original Score - Motion Picture and Best Original Song - Motion Picture, Best Motion Picture - Comedy or Musical Winner; Best Original Song - Motion Picture Nominee
More awards listed at IMDb.com



STEERING DISCUSSION

FREE EVENT with the purchase of a film ticket

Saturday, March 4 from 3:30 to 4:30pm

The Vic Downtown (377 Victoria Street)



After watching the delightful *Mrs. Harris go to Paris* or the *Beast and Belle* find love, discuss the joy you're feeling over tea! Whether you're a film buff or simply looking for a stimulating conversation, join us and other filmgoers at The Vic Downtown to discuss the film you saw, or to hear about the film you didn't see. Sip on a hot beverage and nibble on tasty treats, and let's discuss together.



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SATURDAY, MARCH 4 (CONTINUED)



RICEBOY SLEEPS

Saturday, March 4 at 6pm

Canada
Directed by Anthony Shim
In English and in Korean with English subtitles
Drama
117 minutes
Rated PG: coarse language; violence

After losing her husband, So-young relocates to Canada in the 1990s with their young son in tow. There, they must fight for acceptance and respect. Dong-hyun is brutally bullied by his classmates, and he isn't helped by the timid, distinctly Canadian racism of his teacher and principal, who consider the family "troublesome." At work, So-young battles loneliness and racist and sexist comments. As they negotiate with their separate circumstances, the rift between mother and son grows. Unwelcome news sparks an unplanned return to South Korea and the possibility of mutual understanding.

"MAY BE A QUIET, POETIC FILM BUT ITS EMOTIONAL IMPACT IS THOROUGHLY SPELLBINDING." - BARBARA GOSLAWSKI, THATSHELF.COM

"A TALE ABOUT HOW THE TIES OF THE FAMILY RUN DEEP." - REUBYN COUTINHO, HIGH ON FILMS



AWARDS:

2022 Toronto International Film Festival: Platform Prize Winner
2022 Vancouver International Film Festival: Audience Award & Best Canadian Feature Film Winner
More awards listed at IMDb.com

Q&A – RICEBOY SLEEPS

FREE EVENT with the purchase of a film ticket
Saturday, March 4 after our screening of the film
Paramount Theatre

It's always exciting to get the inside scoop on the filmmaking process behind a feature you've just seen. Join us for this insightful Q&A with Producer Bryan Demore.

Bryan Demore - Producer

Bryan has worked in Vancouver, Toronto, South Korea and New York as a filmmaker. Credits include: *RICEBOY SLEEPS* (Crave/CBC Films), *ALI AND THE QUEENS* (Netflix) and *DAUGHTER* (CBC Gem/Amazon Prime). During the 2010's he was artistic director of two theater companies where he wrote, ran development, and produced while also shooting film projects under his company A LASTING DOSE PRODUCTIONS. Focusing on filmmaking for the past decade he wrote, produced, and co-directed a short film adaptation of award winning poet Patrick Lane's *JUST LIVING* which played at numerous festivals around the world including Cannes, VIFF, and Bronx International Film Festival.



Approaching all challenging projects with a DIY ethos he has bootstrapped, raised funding, and been involved on multiple projects that have premiered at TIFF, Busan International Film Festival, Marrakech International Film Festival, Calgary International Film Festival, Palm Springs Film Festival and FIN. Currently focused on writing in-house development for his company which includes the feature film *SLOWLY WE ROT* and the recent Screencraft finalist script *JEREMIAH*.

FEATURED NON-PROFIT: KAMLOOPS MUSIC COLLECTIVE



Saturday, March 4 before our screening of *Guitar Lessons*
Paramount Theatre

The Kamloops Music Collective is the perfect non-profit to feature before a film about finding personal growth through learning music. We're excited to have them with us!

The Kamloops Music Collective (KMC) is a non-profit organization dedicated to providing year round music education programming for young musicians in Kamloops and the surrounding area. They work to ensure that all young musicians have the opportunity to learn, play and perform music under the guidance of professional music educators and a chance to connect with local musicians.

MAH SIBLING VIOLIN TRIO PERFORMANCE



FREE EVENT with the purchase of a film ticket
Saturday, March 4 before our screening
of *Guitar Lessons*

Theatre 1 at the Paramount Theatre

Ahead of the Canadian comedy *Guitar Lessons*, featuring country music sensation, Corb Lund, the Kamloops Symphony Music School are proud to present the Mah Sibling Violin Trio. Violinists Wesley, Vanessa and Christina Mah will be sure to delight and entertain you with some well-known selections. Join us for some pre-show entertainment that showcases the power and importance of music education in our community.



GUITAR LESSONS

Saturday, March 4 at 6:30pm

Canada
Directed by Aaron James
In English
Comedy/ Drama
90 minutes
Rated PG: violence

A 15-yr-old Metis boy (Kaden Noskiye) inherits an old guitar from a dead dad he never knew. Intent on learning to play, he reaches out to a cantankerous oilfield contractor (Corb Lund) who is reputed to have been something of a rock star back in the day. After several put-offs and failed attempts, lessons finally commence, and a 15-yr-old and a 50-year-old learn to grow up over guitar lessons.

"GREAT PIECE OF CANADIAN CINEMA" - EVERETT, RIVER COUNTRY 94.9 FM
"CUTE QUIRKY HEART-WARMING CANADIAN FILM." - SHELLY H (ROTTEN TOMATOES)



BEER TASTING (19+)

Saturday, March 4 from 8:30 to 9:30pm

Theatre 1 at the Paramount Theatre

Round out your evening with a taster, or two, of cold craft beer samples following the screenings of *Guitar Lessons* and *Riceboy Sleeps*. Generously provided by Iron Road Brewing, you will be sure to find your new favourite brew. Enjoy!

Iron Road Brewing is what happens when two geologists (Richard Phillips & Jared Tarswell) with a passion for great beer get together and start a craft brewery. They've teamed up with award-winning brewer Aaron MacInnis to craft delicious, balanced beer that you're going to love.



SUNDAY, MARCH 5

KAMLOOPS INDEPENDENT SHORT SHORTS (KISS) FILM FEST

FREE EVENT

Sunday, March 5 at 1pm

Theatre 1 at the Paramount Theatre

Join us for KISS, a celebration of the short film format! The KISS competition creates opportunities for local amateur and professional filmmakers to tell stories in 5 minutes or less, while experimenting with movie magic. The Kamloops Film Society has been encouraging local TNRD filmmakers through the KISS festival for many years. Come join in the excitement of seeing local films on the big screen at this FREE all ages event! Plus, you get to vote for audience favourite in BOTH the amateur and professional categories.

Winners will receive cash prizes that are awarded by the KISS Jury, including awards sponsored by The Thompson-Nicola Film Commission and the Kamloops Arts Council. This event is our way of celebrating the hard work and passion of our regional talent.



THE END OF SEX

Sunday, March 5 at 1:30pm

Canada
Directed by Sean Garrity
In English

Genre: Romance/Comedy
87 minutes

After sending their kids away to a week-long sleepaway camp for the first time, Emma and Josh, feeling the pressures of parenting, realize they have the house to themselves which can only mean one thing - a perfect opportunity to have as much sex as they want. There is only one problem: they are shocked to discover their love making has become stagnant. Freaked out that this could be a sign of their relationship in decline, Emma and Josh desperately embark on a series of adventures that will push their marriage to the brink in the hopes of reinvigorating their sex life.

"A LOVE LETTER TO THE BEAUTY OF MARRIAGE'S WARTS" - RACHEL HO, EXCLAIM

"A SHARP AND REFRESHING COMEDY" - COURTNEY SMALL, THAT SHELF

"THE FILM DOES AN EXCELLENT JOB OF EMBRACING AND SHOWCASING THE HUMOUR OF THEIR SITUATION." - SARAH GOPAUL, DIGITAL JOURNAL

AWARDS:

2023 CAFTCAD Awards: Best Costume Design in Indie Feature Nominee



MAKING MOVIES IN KAMLOOPS PANEL

FREE EVENT

Sunday, March 5 from 2:30 to 3:30pm

Theatre 1 at the Paramount Theatre

The KFF is excited to bring back the second Making Movies in Kamloops Panel. We've got one returnee and a number of new panelists from various aspects of the local film industry, ensuring that this event will be entertaining and informative. Come find out how movies in Kamloops get made.

PANEL:

Terri Hadwin

Terri Hadwin is a community leader with a wealth of knowledge of the Kamloops and Thompson-Nicola Region area. She was born in Kelowna, but moved to Kamloops in her early teens, graduating from Brocklehurst Secondary before moving to the west coast, and returning back to the BC Interior years later. Her earlier career path included Early Childhood Education, where she was a pre-school teacher for a brief period of time, then found her passion working in tourism, the arts and non-profit work. She pursued her graduate degree in Tourism Management through Royal Roads University. Since moving to the area, and for the last decade, she has been an advocate for destination development and community growth within the Thompson-Nicola Regional District.

Currently, Terri works for the TNRD as the Film Commissioner, she volunteers as a Board Member for Chimera Theatre and President for Volunteer Kamloops. Previous volunteer and Board engagement include BC Alliance for Arts and Culture, Big Sisters, Scouts, Historic Hat Creek Ranch, Thompson Nicola Film Commission, BC Geocaching Association and New Pathways to Gold. Giving back to community is a driving force for her volunteer work.

Terri's favourite pastimes are reading, watching movies, and attending art exhibits/concerts/theatre performances. Hiking with her husband and dog is also a favourite way to spend her weekends. Her top three favourite movies are: *Mermaids*, *The Truman Show* and *Rocky*.



Vesta Giles

Vesta Giles is the owner of Kamloops-based production company, Vandelso Productions, Inc. Vesta is a writer, director, and producer of a variety of award winning and nominated projects including the documentary, *The Dirt Chick: Making Time*, the music video *Take Down These Walls*, the short film, *When I'm Dead*, and numerous commercial projects. As a screenwriter, she wrote *Daughter For Sale* (Odyssey Media Inc.), a MOW that aired on the Lifetime Network in 2017 and she was a runner up in the in the From Our Dark Side writing competition sponsored by WIFTV for her web series proposal, "*The Gentleman's Guide to Practical Pathology*". *Take Me Home*, the pilot episode for "*Allegory*" - a series she hopes to bring to the screen in the future, won the web series category in the People's Pilot writing competition.

Vesta won a Telus Banff fellowship in 2018 and was named to the 2021 cohort of the Banff Spark program for Women in Media. Vesta is currently working on *The Test* - a documentary about the FireSmart program and the 2021 Tremont Creek wildfire that threatened the town of Logan Lake.



Cjay Boisclair

Cjay Boisclair is a rising star in the film world, captivating audiences with her storytelling. With her debut short script, *The Bench*, Cjay quickly made a name for herself and followed up with *Stood Up*, a critical success that won funding and mentorship from the WIDC, before touring the world in over 100 film festivals.

An advocate for the local film community, she founded the YKA Film Society with her husband and sons, to provide training and opportunities for filmmakers. As a producer, she has worked on a slate of MOW's and has earned recognition from organizations like the WIDC, Banff Spark and Storyhive. As a director, Cjay is prepping for her debut feature, *Mary* as well as writing two new screenplays, a thriller, and a drama. Cjay's passion for storytelling and her commitment to using film as a tool for change make her a filmmaker to watch.



Duane Boisclair

Duane Boisclair is the founder of Askem Talent and an award-winning filmmaker from Kamloops, BC. After witnessing the need for local representation for actors and background, Duane started Askem Talent, a full-service agency based in Kamloops. In the last year Duane has been transitioning to production full time, producing documentaries, and supporting productions in many ways. Known as a fixer, you can often find him in the Health and Safety roles as well as building sets and working with other organizations to help our film community grow. In 2021, Duane helped found YKA Film SOCIETY, a non-profit dedicated to training and providing opportunity for filmmakers in our region. Currently, Duane is producing a slate of documentaries and narrative films while working alongside his wife and sons, helping to keep film alive in Kamloops.



**Ken Hegan
Filmmaker**

See bio with his film, *Outrunners*, on page 11.



**Shawn 'Major' Majors
Filmmaker**

See bio with his film, *Outrunners*, on page 11.



BREWING DISCUSSION (19+)

Sunday, March 5 from 3:30 to 4:30pm
Red Collar Brewing Co. (355 Lansdowne Street)

Like the Steeping Discussion, but with beer! Our partnership with Red Collar allows our audience members to head over after *The End of Sex* or the Making Movies in Kamloops Panel (which is after KISS) to discuss what they saw, or hear about what they missed, at the other event...And hey, the first round is on us.



GOLDEN DELICIOUS

Sunday, March 5 at 6pm

Canada
Directed by Jason Karman
In English

Drama/ Romance
119 minutes

Everyone wants something from high school senior Jake: his father is pushing him to try out for the basketball team – an abandoned dream of his own – and his girlfriend wants to take their relationship to the next level. But it's not until Aleks, an openly gay teen with a love for basketball, moves in across the street that Jake begins to struggle with his own desires. To get closer to Aleks, Jake devotes himself to making the basketball team – only to realize it's not basketball he really wants.

"TENDER AND GENUINE" - EMMA JEFFREY, STIR

"THIS FILM GIVES ASIAN CANADIAN STORIES THE SPOTLIGHT THEY DESERVE" - LEANNE MCLAREN, IHEARTRADIO

"AN UPLIFTING, FUNNY AND PROFOUND FILM WHICH CAPTURES THE COMPLEXITIES OF COMING OUT QUEER IN AN ASIAN CANADIAN FAMILY" - SELINA MCCALLUM, TORONTO CARIBBEAN

AWARDS:

2022 Vancouver Asian Film Festival: Best Feature Narrative, People's Choice Best Overall Feature & People's Choice Best Overall Performance Winner

2022: Toronto ReelWorld Film Festival: Outstanding Feature Film, Best Feature Actor, Standout Director & Standout Writer Winner

More awards listed at IMDb.com



Q&A – GOLDEN DELICIOUS

FREE EVENT with the purchase of a film ticket
Sunday, March 5 after our screening of the film
Theatre 1 at the Paramount Theatre

Get your pressing questions answered as we dive into the film with director Jason Karman at an in-depth Q&A post film.

Jason Karman - Director

Jason Karman (He/Him) is a graduate of the University of British Columbia with a Master of Fine Arts in Film Production and Creative Writing; his films have travelled internationally and won awards. His short film, *Lions in Waiting*, was selected by Telefilm Canada's Not Short on Talent at Clermont-Ferrand in 2018. Jason's debut feature, *Golden Delicious*, is supported by the Telefilm Canada Talent to Watch program, which has launched Canada's brightest talents. Jason is working on a second feature film with Norman Y. Li, a 2021 Pacific Screenwriting Program graduate.



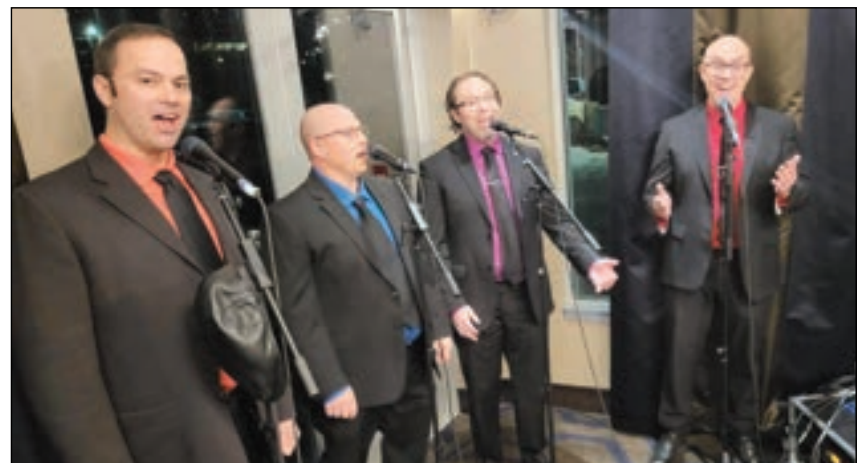
SLO NO TEMPO PERFORMANCE

FREE EVENT with the purchase of a film ticket
Sunday, March 5 before our screening of *Aftersun*
Theatre 2 at the Paramount Theatre

We're thrilled to have Slo No Tempo serenading you with their amazing vocals and fun energy. You'll want to arrive early on this night.




A cappella quartet. Vocal Group. Vocal Band. Whichever name you prefer, Slow No Tempo is four guys making music with just their voices, based in Kamloops. The quartet was formed in the fall of 2018 and has been impressing audiences ever since at everything from large gala events to singing on the street corner at the Farmer's Market with their unique brand of humour and beautiful blend of voices. SNT sings a wide variety of music, from pop/rock bangers to sea shanties to jazz crooning to barbershop and everything in between. Each year they pick a local charity for their Singing Valentine fundraiser, travelling throughout Kamloops spreading messages of love and caring.

Slow No Tempo is a perfect example of what can happen when you fund music education initiatives: Each member is a product of their school music programs, and 3 of the 4 founding members initially met in their youth at the Kamloops Interior Summer School of Music.



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Today's Hit Music

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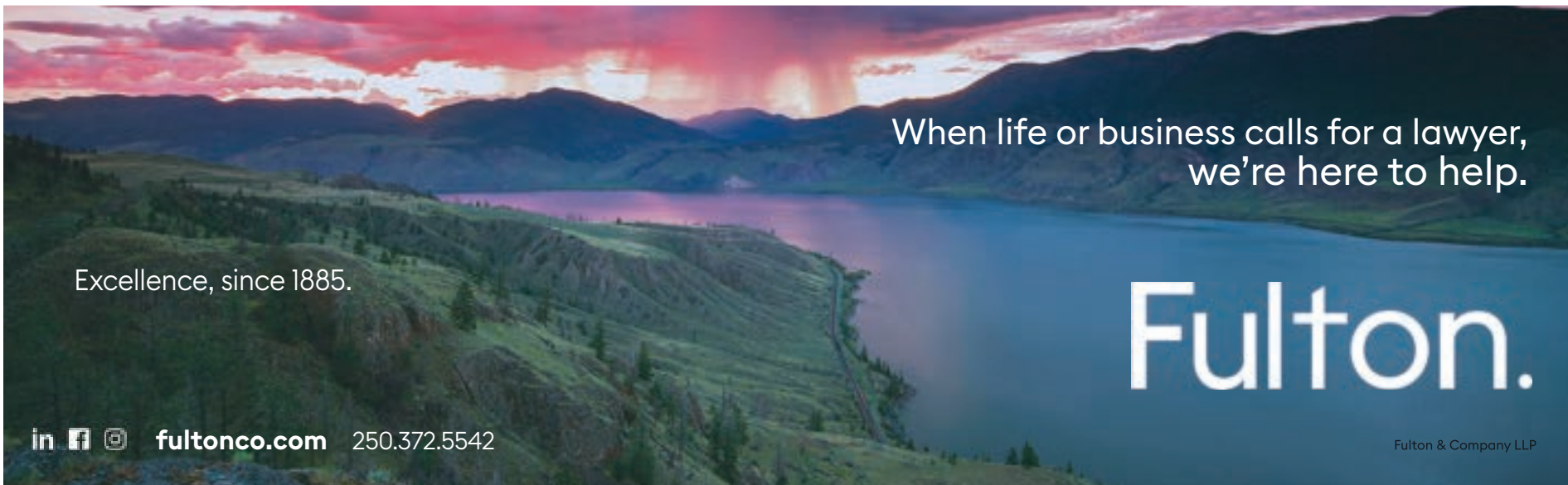


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SUNDAY, MARCH 5 (CONTINUED)



AFTERSUN

Sunday, March 5 at 6:30pm

UK/ USA
Directed by Charlotte Wells
In English

Drama
102 minutes
Rated PG: coarse language; nudity

Twenty years after their last holiday at a fading vacation resort, Sophie reflects on the rare time spent with her loving and idealistic father Calum. At 11-years-old, as the world of adolescence creeps into Sophie's view, Calum struggles under the weight of life outside of fatherhood. Sophie's recollections become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't.

"A BRILLIANTLY ASSURED AND STYLISTICALLY ADVENTUROUS WORK" - MARK KERMODE, THE GUARDIAN
"PLAYS OUT AS A DEFTLY ORCHESTRATED, EMPATHETIC AND HONEST CHARACTER STUDY." - BETH WEBB, EMPIRE

AWARDS:

2023 Academy Awards: Best Performance by an Actor in a Leading Role Nominee
2023 BAFTA Awards: Outstanding British Film of the Year, Best Leading Actor, Outstanding Debut by a British Writer, Director, or Producer & Best Casting Nominee
More awards listed at IMDb.com



MONDAY, MARCH 6



THE WHALE

Monday, March 6 at 6:30pm

USA
Directed by Darren Aronofsky
In English

Drama
117 minutes
Rated PG: coarse language; sexually suggestive scene

From Darren Aronofsky comes *The Whale*, the story of a reclusive English teacher who attempts to reconnect with his estranged teenage daughter. Starring Brendan Fraser and based on the acclaimed play by Samuel D. Hunter.

"AN UTTER TRIUMPH." - VARIETY

"A DEEPLY TOUCHING EXPERIENCE. BRENDAN FRASER GIVES THE PERFORMANCE OF LIFETIME." - TIME OUT

"A SENSATIONAL FILM OF RARE COMPASSION" - THE TELEGRAPH

"BRENDAN FRASER DELIVERS A BRILLIANT GUTTING PERFORMANCE" - VOX

AWARDS:

2023 Academy Awards: Best Performance by an Actor in a Leading Role, Best Performance by an Actress in a Supporting Role & Best Achievement in Makeup and Hairstyling Nominee
2023 Golden Globes: Best Performance by an Actor in a Motion Picture - Drama Nominee
2023 BAFTA Awards: Best Screenplay, Best Leading Actor, Best Supporting Actress & Best Make Up and Hair Nominee
More awards listed at IMDb.com



CORSAGE

Monday, March 6 at 7pm

Austria/ Luxembourg/ Germany/ France
Directed by Marie Kreutzer
In English and in German, French,
Hungarian & Italian with English subtitles

Biography/ Drama/ History
114 minutes

A fictional account of one year in the life of Empress Elisabeth of Austria. On Christmas Eve 1877, Elisabeth, once idolized for her beauty, turns 40 and is officially deemed an old woman; she starts trying to maintain her public image.

"A STUNNINGLY INVIGORATING FILM THAT REJECTS THE CONFORMITY OF THE GENRE" - LITTLE WHITE LIES

"KRIEPS GIVES AN EXHILARATINGLY FIERCE PERFORMANCE" - THE GUARDIAN

"VICKY KRIEPS IS SUPERB" - VARIETY

AWARDS:

2023 BAFTA Awards: Best Film Not in the English Language Nominee
2022 Cannes Film Festival: Best Performance Winner; Un Certain Regard Award Nominee
2022 London Film Festival: Best Film Winner
More awards listed at IMDb.com



WINE-ING DISCUSSION (19+)

FREE EVENT with the purchase of a film ticket

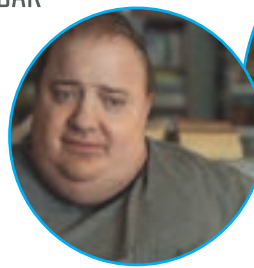
Monday, March 6 from 8:30 to 10pm

Cordo Resto & Bar (540 Victoria Street)

Wine and film discussions? Sounds like a plan to us! After the screenings of *The Whale* and *Corsage*, come grab a glass of wine and nibbles at Cordo and let the film debating begin!

cordo

RESTO + BAR



One family's journey with dementia.

Dancing with Mom

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TUESDAY, MARCH 7

FILMS FOR A CAUSE: THE MUSTARD SEED

Tuesday, March 7 before our screenings of *Empire of Light* and *When You Finish Saving the World*
Paramount Theatre



Our second organization to be featured at Films for a Cause is The Mustard Seed who have been making a positive impact in our communities for decades.

The Mustard Seed is a Christian non-profit organization whose mission is to alleviate poverty and homelessness in our community through acceptance, empowerment and practical solutions. The Mustard Seed has been caring for individuals experiencing homelessness and poverty since 1984.

The Mustard Seed provides hope and well-being to vulnerable individuals by providing easily accessible client-centred programs and services, with the goal of improving their overall health.

Currently Needed Items:

- Travel sized toothpaste
- Disposable razors
- Hoodies
- Men's pants
- Men's shoes
- Travel sized bodywash
- Backpacks and duffles



EMPIRE OF LIGHT

Tuesday, March 7 at 6:30pm

UK/ USA
 Directed by Sam Mendes
 In English
 Drama/ Romance

115 minutes
 Rated PG: sexually suggestive scenes; coarse language; violence; nudity

Set in an English coastal town in the early 1980s, *EMPIRE OF LIGHT* is a compelling and poignant drama about the power of human connection during turbulent times, from Academy Award® winning director Sam Mendes.

"AN ACHINGLY LOVELY FILM – THE BEST MENDES HAS YET MADE" - VANITY FAIR
 "OLIVIA COLMAN DELIVERS AN UNFORGETTABLE CAREER-BEST PERFORMANCE" - /FILM

AWARDS:

2023 Academy Awards: Best Achievement in Cinematography Nominee
 2023 Golden Globes: Best Performance by an Actress in a Motion Picture – Drama Nominee
 More awards listed at IMDb.com



WHEN YOU FINISH SAVING THE WORLD

Tuesday, March 7 at 7pm

USA
 Directed by Jesse Eisenberg
 In English

Comedy/ Drama
 88 minutes
 Rated 14A: coarse language

Evelyn (Julianne Moore) has devoted herself to helping people in hard times, but she struggles to connect with her son Ziggy (Finn Wolfhard), an aspiring internet star oblivious to the problems of the world. As Evelyn attempts to become a parent figure to an unassuming teenager she meets at her shelter, and Ziggy fumbles through his pursuit of a brilliant and politically conscious young woman at his high school, this emotional comedy reveals a funny and sharply perceptive portrait of a mother and son who may seem at odds but who are more alike than either would care to admit.

"WOLFHARD...IS PARTICULARLY IMPRESSIVE IN HIS BEST PERFORMANCE THUS FAR." - ANDREW PARKER, THE GATE

"CURATES A UNIQUELY RAW HUMANNESSE THAT DOESN'T GLORIFY ITS CHARACTERS BUT AIMS TO UNDERSTAND THE ROOT OF THEIR IMPERFECTIONS." - DANIELLE KESSLER, SPECTRUM CULTURE



AWARD NOMINATION:

2022 Cannes Film Festival: Golden Camera Nominee

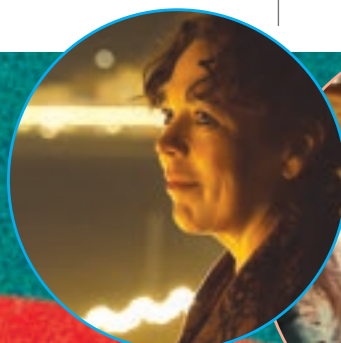
WHISKEY-ING DISCUSSION

Tickets: \$10 – Available Online or at the Paramount Theatre

Tuesday, March 7 at 8:30pm

Underbelly - By The Pig (120 5th Avenue)

Following the much-anticipated films *Empire Of Light* and *When You Finish Saving The World*, we will be holding a Whiskey-ing discussion at Underbelly. Whether you want to learn/talk about whiskey or discuss one of the KFF films, this is the place to be. Come by and enjoy a whiskey flight and light snacks while talking whiskey and film with your KFF community! Seating is limited so get your tickets now!





Dansk Design Group

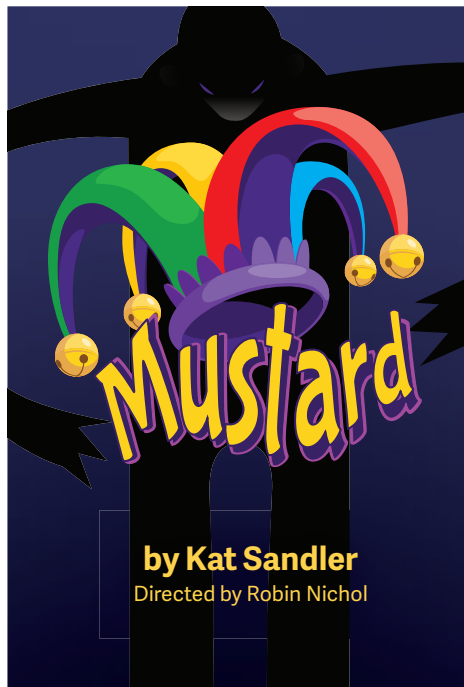
GRAPHIC DESIGN

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by Kat Sandler
Directed by Robin Nichol

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WEDNESDAY, MARCH 8

HIGH SCHOOL SCREENING

Wednesday, March 8 at 11am
Paramount Theatre

Every year as part of the festival, we like to pick a particular film to screen for high school classes at a discounted rate. This year, the film we have chosen is *Outrunners*, which is an adventure comedy that was filmed right here in Kamloops. For this special screening, students pay the student member rate of \$5 per ticket. Classes can book through our Executive Director at dusan@thekfs.ca.



WINE TASTING (19+)

FREE EVENT with the purchase of a film ticket
In Partnership with the Kamloops Wine Trail
Wednesday, March 8 from 5:30 to 7pm
before our screenings of *Elvis & Call Jane*
(Special International Women's Day Film)
Paramount Theatre



KAMLOOPS WINE TRAIL
THOMPSON VALLEY, BC

The Kamloops Wine Trail is proudly sponsoring this year's wine tasting to celebrate International Women's Day and bringing along some exceptional wines from our local wineries. Before you head in for your film, please come join us for a taste (or two) of what our local wine scene has to offer.



ELVIS

Wednesday, March 8 at 6:30pm

USA/ Australia
Directed by Baz Luhrmann
In English

Biography/ Drama/ Music
159 minutes
Rated PG: coarse language

A thoroughly cinematic drama, Elvis's story is seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker. As told by Parker, the film delves into the complex dynamic between the two spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America. Central to that journey is one of the significant and influential people in Elvis's life, Priscilla Presley.

"A DAZZLING OPULENCE OF COLOR, SET DESIGN, AND MUSICAL PRESENTATIONS." - CRUM ON SHOWBIZ

"MAKES THE REMARKABLE RESPONSE TO THE SINGER FEEL LIKE THE ONLY POSSIBLE OPTION TO BEING OFFERED THIS MUCH PLEASURE, THIS MUCH FREEDOM." - ESQUIRE MAGAZINE

"HITTING DEEP NOTES AND SHAKING RIGHT, BUTLER GIVES US A FILM DELIGHT." - REELTALK MOVIE REVIEWS

AWARDS:

2023 Academy Awards: Best Motion Picture of the Year, Best Performance by an Actor in a Leading Role, Best Achievement in Makeup and Hairstyling, Best Sound, Best Achievement in Cinematography, Best Achievement in Costume Design, Best Achievement in Film Editing & Best Achievement in Production Design Nominee
2023 Golden Globes: Best Performance by an Actor in a Motion Picture - Drama Winner Nominee; Best Motion Picture - Drama & Best Director Nominee
More awards listed at IMDb.com



CALL JANE

International Women's Day Film
Wednesday, March 8 at 7pm

USA
Directed by Phyllis Nagy
In English

Drama/ History
121 minutes
Rated PG: coarse language; violence

Chicago, 1968. As the city and the nation are poised on the brink of political upheaval, suburban housewife Joy leads an ordinary life with her husband and daughter. When Joy's pregnancy leads to a life-threatening heart condition, she must navigate an all-male medical establishment unwilling to terminate her pregnancy in order to save her life. Her journey for a solution leads her to Virginia, an independent visionary fiercely committed to women's health, and Gwen, an activist who dreams of a day when all women will have access to abortion, regardless of their ability to pay. Joy is so inspired by their work, she decides to join forces with them, putting every aspect of her life on the line.

Inspired by true events, Nagy's film captures the essence of late-Sixties social change via one woman's quest to get a safe and legal abortion.

"TRIUMPHANTLY CELEBRATES THE TENACITY AND POWER OF WOMEN" - FILM THREAT

"INSPIRING. COULD HARDLY BE MORE TIMELY" - VARIETY

"A CAREER-BEST PERFORMANCE BY ELIZABETH BANKS" - INDIEWIRE

AWARDS:

2022 Beijing International Film Festival: Best Supporting Actress Winner; Best Film Nominee
2022 Berlin International Film Festival: Best Film Nominee
More awards listed at IMDb.com

Leanne Knowles



THURSDAY, MARCH 9

FEATURED NON-PROFIT: KAMLOOPS CHINESE CULTURAL ASSOCIATION

Thursday, March 9 before our screening of *Finding Fred Lee*
Theatre 1 at the Paramount Theatre

The KFF is pleased to welcome and feature the Kamloops Chinese Cultural Association (KCCA) at the festival, particularly with their ties to this film.

The Association is a non-profit organization working to enhance the Chinese-Canadian community, contribute to the betterment of children, and to the society in which they live. They provide a University Scholarship, a Bursary Foundation Fund, and contribute to the City of Kamloops' enhancement of the Kamloops Chinese Heritage Cemetery. The Association is a member of the Kamloops Multicultural Society and participates with the Kamloops Immigrant Services to promote diversity and good neighbour relationships.

Together with TRU, the Association welcomes Chinese international students and teachers, and helps to promote the Canadian way of life. They also support the University's Chinese Students Association to help new arrivals to adjust.



PRESENTATION FROM THE ROCKY MOUNTAIN RANGERS

Thursday, March 9 before our screening of *Finding Fred Lee*
Theatre 1 at the Paramount Theatre

We are pleased to welcome representatives of the Rocky Mountain Rangers to this screening.

The Rocky Mountain Rangers is a Primary Reserve Unit within 39 Canadian Brigade Group (39 CBG) of the Canadian Army. The regimental HQ is located at JR Vicars Armoury in Kamloops. The Unit trains in both Kamloops and Prince George, BC and recruits from the local area. The Unit recruits and trains reserve infantry soldiers to augment Canada's military during Local, National and International deployments. The Rocky Mountain Rangers have a storied history dating back to 1908, and their members are proud to live, work and play in the community they serve.



FINDING FRED LEE

FREE MEMBER MOVIE:

Free for Film Buff (or Higher) Members and \$5 for everyone else

Thursday, March 9 at 6pm

Canada
Directed by Jack Gin
In English

Documentary
27 minutes

Finding Fred Lee is a documentary about the search for a young man from Kamloops, BC, who joined the Rocky Mountain Rangers in 1916 and disappeared at the Western Front. Presumed killed at the Battle of Hill 70 in France, Fred Lee's body was never recovered; his life was forgotten for 100 years. Filmmaker Jack Gin's story of deep research, extensive travel, and countless interviews have resulted in Private Frederick Lee being sealed into Canadian history and forgotten no more.

"WOW!!! THIS FILM IS POWERFUL, EDUCATIONAL, AND GUT-WRENCHING." - LILLIAN (KAMLOOPS)

"THE FILM COVERS A LOT OF TERRAIN FOR ITS LENGTH. IN SOME WAYS IT IS A TEASER FOR THE KIND OF RESEARCH THAT CAN AND SHOULD BE DONE" - DR IMOGENE LIM (NANAIMO)

"EXCELLENT FILM" - TERRI (BURNABY)



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Q&A – FINDING FRED LEE

FREE EVENT with the purchase of a film ticket

Thursday, March 9 after our screening of the film
Theatre 1 at the Paramount Theatre

Jack Gin put a tremendous amount of himself into the journey of making this film. We look forward to finding out even more at this illuminating Q&A.

Jack Gin – Writer/ Producer/ Director

Jack Gin is a corporate director, entrepreneur and engineer. He is active in the community both locally and on the global stage. He is the founder of the Jack and Sylvia Gin Foundation and privately supports registered Canadian charities and not-for-profits. He considers himself a global citizen of no fixed address and a true Vancouver East-sider.

Jack's role as writer, producer and director of *Finding Fred Lee* was driven by his belief that an extreme effort was required to uncover the story of Frederick Lee and to publicize the forgotten contribution Fred made to his country.



FEATURED NON-PROFIT: TURTLE VALLEY DONKEY REFUGE

Thursday, March 9 before our screening of *EO*
Paramount Theatre

How often do you get a film that stars a donkey outside of the Shrek-verse? So when you do, you make sure to feature the wonderful work of the Turtle Valley Donkey Refuge.

The Turtle Valley Donkey Refuge is located east of Kamloops between Chase and Sorrento. Its mission is to provide a loving, healthy and safe permanent home for donkeys who are neglected, abused, or who can no longer be cared for in their current circumstances. Public education about donkey care and welfare is a key part of the Refuge's role, and guests learn about the world of donkeys through talks and tours as well as interactions with them.

KFF filmgoers who would like to help the Refuge take care of the Donkeys are invited to bring along some of these much-needed supplies to the theatre:

- Dry or wet cat food for the barn cats
- Blue Dawn dish soap
- Paper towels
- Large/XL garbage bags
- Apple cider vinegar





EO

Thursday, March 9 at 6:30pm

Poland/ Italy/ UK
 Directed by Jerzy Skolimowski
 In English and in Polish, Italian, French & Spanish with English subtitles

Drama
 86 minutes
 Rated PG: violence; coarse language

With his first film in seven years, legendary director Jerzy Skolimowski (*Deep End, Moonlighting*) directs one of his most free and visually inventive films yet, following the travels of a nomadic gray donkey named EO. After being removed from the traveling circus, which is the only life he's ever known, EO begins a trek across the Polish and Italian countryside, experiencing cruelty and kindness in equal measure, all the while observing the follies and triumphs of humankind. EO's journey speaks to the world around us, an equine hero boldly pointing out societal ills, and serving as warning to the dangers of neglect and inaction, all while on a quest for freedom.

"A BEAUTIFUL TALE" - NATIONAL POST

"MOVE OVER, SHREK: DONKEY DRAMA EO IS A STAGGERING PIECE OF BRAVURA FILMMAKING" - GLOBE AND MAIL

"IT'S A FILM THAT BALANCES HARSH TRUTH WITH AN ALMOST CHILDLIKE SENSE OF WONDER AND ANXIETY." - THE GATE

AWARDS:

2023 Academy Awards: Best International Feature Film Nominee
 2022 Cannes Film Festival: Best Composer & Jury Prize Winner; Palme d'Or Nominee
 More awards listed at IMDb.com



JORDAN NICHOLSON
 VIDEO MARKETING



THE BANSHEES OF INISHERIN

Thursday, March 9 at 8pm

Ireland/ UK/ USA
 Directed by Martin McDonagh
 In English

Comedy/ Drama
 114 minutes
 Rated 14A: violence

Set on a remote island off the west coast of Ireland, *THE BANSHEES OF INISHERIN* follows lifelong friends Pádraic and Colm, who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Pádraic, aided by his sister Siobhán and troubled young islander Dominic, endeavours to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences.

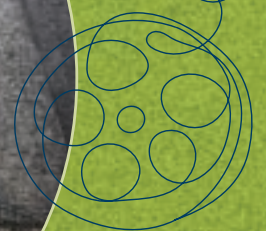
"DEEPLY AFFECTING, WARMLY HUMOROUS, BEAUTIFULLY ACTED AND HANDSOMELY PHOTOGRAPHED" - THE AUSTRALIAN
 "IT'S VISUALLY STUNNING AND CONSISTENTLY WITTY WHILE BEING UNAFRAID TO ASK SERIOUS QUESTIONS ABOUT LIFE AS IT IS, AND SHOULD BE, LIVED. IT IS PROPER ART." - TIMES (UK)

AWARDS:

2023 Academy Awards: Best Picture, Best Director, Best Original Screenplay, Best Actor, Best Supporting Actor x2, Best Supporting Actress, Best Original Score & Best Editing Nominee
 2023 Golden Globes: Best Motion Picture – Musical or Comedy, Best Actor – Musical or Comedy & Best Screenplay Winner; Best Director, Best Supporting Actor x2, Best Original Score & Best Supporting Actress
 More awards listed at IMDb.com



Cathy & Phil Holman



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An Evening with Sarah Slean

MARCH 10&11
FRIDAY & SATURDAY
7:30PM
Sagebrush Theatre

A musical celebration of International Women's Day. Canadian songstress Sarah Slean joins the KSO for a genre-bending evening of her original music, songs by the legendary Joni Mitchell, and other surprises.

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FRIDAY, MARCH 10



TRIANGLE OF SADNESS

Friday, March 10 at 6:30pm

Sweden/ France/ UK/ Germany/ Mexico/ Turkey/ Greece/ USA/ Denmark/ Switzerland
Directed by Ruben Östlund
In English and in Akan, Swedish, German, French, Greek & Tagalog with English subtitles

Comedy/ Drama
147 minutes
Rated PG: coarse language; crude content; sexually suggestive scene; violence

In Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared Instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

"THE PERFECT COMEDY FOR OUR TIMES" - TIME OUT
"HILARIOUSLY FUNNY, THIS THING IS A BEAST" - AWARDS DAILY

AWARDS:

2023 Academy Awards: Best Motion Picture of the Year, Best Original Screenplay & Best Achievement in Directing Nominee
2022 Cannes Film Festival: Palme d'Or & Technician Prize Winner
2023 Golden Globes: Best Motion Picture - Musical or Comedy & Best Performance by an Actress in a supporting Role Nominee
More awards listed at IMDb.com



DARKFEST



SKINAMARINK

DARKFEST NIGHT 2

Presented in Partnership with



Friday, March 10 at 7pm
Canada
Directed by Kyle Edward Ball
In English

Horror
100 minutes

Two children wake up in the middle of the night to find their father is missing, and all the windows and doors in their home have vanished. To cope with the strange situation, the two bring pillows

& blankets to the living room and settle into a quiet slumber party. They play well worn videotapes of cartoons to fill the silence of the house and distract from the frightening and inexplicable situation. All the while in the hopes that eventually some grown-ups will come to rescue them. However, after a while it becomes clear that something is watching over them.

"IT'S AN UNSETTLING RORSCHACH TEST WITH A HAUNTING ENDING THAT WILL SETTLE IN THE PIT OF YOUR STOMACH LIKE A STONE." - EMPIRE MAGAZINE

"TAPS INTO A PRIMAL FEAR OF A CHILD WAKING UP IN THE NIGHT FINDING THE THINGS THEY TAKE COMFORT (HOME, TOYS, CARTOONS) TWISTED INTO SOMETHING NIGHTMARISH IN THE DARK." - CTV'S YOUR MORNING



Q&A – SKINAMARINK

FREE EVENT with the purchase of a film ticket

Friday, March 10 after our screening of the film

Theatre 1 at the Paramount Theatre

Find out how to make a runaway hit horror flick on a shoestring budget at this post film Q&A with filmmaker Kyle Edward Ball.

Kyle Edward Ball – Writer/ Director

Kyle Edward Ball is a queer horror filmmaker from Edmonton, Alberta. In 2017 he began a web-series called "NIGHTMARES" where he re-creates real peoples dreams and nightmares using minimalism and old Hollywood inspired trick photography. Through his NIGHTMARES YouTube series, Kyle has amassed a modest cult following of horror fan's from around the world.

Kyle was diagnosed with Schizophrenia at the age of 20. He is currently living with his boyfriend and two cats in Edmonton, Alberta. *Skinamarink* is his first feature length film.



HEAVY METAL SHOW

FREE EVENT with the purchase of a film ticket

Friday, March 10 at 9:30pm

Theatre 1 at the Paramount Theatre

Close DarkFest down with some heavy metal tunes from Kamloops' own Broken Crow, Augur, & Padova.

Broken Crow

Broken Crow is a heavy metal band from Kamloops. Formed in 2017, the band has 1 EP, "Embrace" on all streaming platforms and is currently working on its debut album. The band members consist of Connor Brennan on Lead Guitar/Vocals, Sam Reimer on Drums, Keirron Coupland on Bass Guitar, and Alex Ujiye on Rhythm Guitar.



Augur

Augur is a high energy heavy metal band from Kamloops formed in 2019



Padova

Padova is a three piece Canadian thrash band from Kamloops that takes their name from the infamous Tranquille Sanatorium that resides on the outskirts of the city.



SATURDAY, MARCH 11

SUSTAINABILITY EVENT

FREE EVENT

In Partnership with BCLC

Saturday, March 11 from 11am to 4:30pm

Theatre 1 at the Paramount Theatre



Returning to the KFF in 2023 is our Sustainability Event in partnership with BCLC. This FREE EVENT, encompassing a number of activities, is sure to be an informative and engaging experience.

SCHEDULE:

11am: Screening of *Geographies of Solitude*

1pm: Light snacks served/ lunch break

2pm: Short Films Screened: *Hell and Highwater* & *American Scar* (including a Q&A)

3pm: Sustainability Panel



GEOGRAPHIES OF SOLITUDE

Sustainability Film Presented in partnership with BCLC

Saturday, March 11 at 11am

Canada
Directed by Jacquelyn Mills
In English

Documentary
103 minutes
Rated G



GEOGRAPHIES OF SOLITUDE is an immersion into the rich ecosystem of Sable Island, guided by naturalist and environmentalist Zoe Lucas who has lived over 40 years on this remote sliver of land in the Northwest Atlantic Ocean. Shot on 16mm and created using a scope of innovative eco-friendly filmmaking techniques, this feature-length experimental documentary is a playful and reverent collaboration with the natural world. Zoe leads us among wild horses, seals and bugs, through peaks, valleys, roots, sands, weathers, seasons and stars. The intangible is evoked with hidden sounds and vanishing light. Much like a field book, the film tracks its protagonist's labor to collect, clean and document marine litter that persistently washes up on the island shores.

"A BEGUILING AND POETIC FILM." - WENDY IDE, SCREEN
"AN UNASSUMING GEM OF A MOVIE THAT'S THE TOTAL PACKAGE" - THE GATE
"A FILM ABOUT SCIENCE. IT IS ALSO A WORK OF ART." - NATIONAL POST

AWARDS:

2022 Hot Docs: Best Canadian Feature Documentary & Emerging Canadian Filmmaker Winner
2022 Vancouver International Film Festival: Best Canadian Documentary Winner
2022 Calgary International Film Festival: Special Jury for the Spirit of the Documentary Winner
More awards listed at [IMDb.com](https://www.imdb.com)



SHORT FILMS:



HELL AND HIGH WATER

Canada
Directed by Jeremy Williams

In English
23 minutes

Hell and Highwater follows two Indigenous families as they deal with the trauma of fires and flooding in Canada. The town of Lytton was completely destroyed by a fire some say was started by a passing train after record 49°C temperatures. A few months later flooding devastated the area. Often, Indigenous people live on 'reservations' in Canada and have nowhere to go after these catastrophes.



AMERICAN SCAR

(Followed by a Q&A with the film's subject, John Kurc)

USA
Directed by Daniel Lombroso

In English
13 minutes

Dynamite blasts echo through canyons as construction for the southern border threatens flora and fauna for centuries to come.

SUSTAINABILITY PANEL

To close off the Sustainability Event at the 2023 KFF, we will feature the return of the Sustainability Panel. Once again moderated by BCLC's Peter ter Weeme, the panel will feature Dr. Lael Parrott, photographer John Kurc (from *American Scar*), and other experts as they discuss sustainability within the framework of the devastating natural events that BC has faced in recent years.

MODERATOR

Peter ter Weeme - Chief Social Purpose Officer and Vice President, Player Experience at BCLC

In his role, Peter is responsible for BCLC's social purpose commitment, overall reputation management and end-to-end player experience, and marketing strategies. A 25-year veteran of the values-driven marketing, sustainability and social purpose movement, his mandate is to transition BCLC to a purpose-driven organization that offers lottery, casino, and online players an exceptional and responsible entertainment experience.

Prior to joining BCLC in February 2020, Peter was the EVP, Purpose and Brand Citizenship for Elevator Strategy, now PS&Co, a Vancouver-based marketing and communications firm. With an MBA specializing in environmental management, he has founded and grown two successful consultancies and previously led the marketing and communications at Mountain Equipment Company, Canada's national retail leader in social and environmental responsibility.

Peter's professional experience spans the world of corporate, government and non-profit clients in North America, Europe, and Asia. He has lived and worked in Canada, the Netherlands, and India where he has advised companies and organizations on a range of values-based issues. He has also developed various campaigns and initiatives focused around issues such as climate action, conservation, public health, and diversity and inclusion.

A recipient of Business in Vancouver's "40 under 40" award, Peter is an active member of various progressive business and community initiatives. He is a Director of Western Canada Theatre and a Director of the Cape Cod Center for Sustainability while also acting as an advisor to a variety of mission-based enterprises.



PANELISTS

Dr. Lael Parrott

Lael Parrott (PhD, Agricultural and Biosystems Engineering, McGill University) is a Professor in Sustainability and Associate Dean for Faculty & Research at the I.K. Barber Faculty of Science and Director of the Okanagan Institute for Biodiversity, Resilience and Ecosystem Services (BRAES) at The University of British Columbia. She is cross-appointed in the Departments of Earth, Environmental and Geographic Sciences and Biology on UBC's Okanagan Campus. Prior to joining UBC, she was an Associate Professor in Environmental Geography and Director of the Complex Systems Laboratory at Université de Montréal (2001-2012).



Dr. Parrott leads an internationally recognized research program in modelling and characterizing contemporary regional landscapes and ecosystems as complex human-environment systems. She promotes a holistic, complex systems vision of managing land and water resources at the landscape scale. She has extensive experience in leading multipartite groups to share this vision to find sustainable management solutions that reconcile ecological, societal and economic objectives. Her innovative, complex systems approach to studying the environment earned her the honour of being named one of 25 "movers and shakers" of Quebec society with bright ideas for the future (Canadian National News Magazine, Actualité, Sept. 2009).

Dr. Parrott grew up in Vancouver, BC and maintains a close connection to BC's landscapes. Dr. Parrott operates within a value system in which she acknowledges an ethical responsibility to protect other species and to nurture respectful human inter-relationships with those species. Her research program is influenced and informed by these values, and by her connection to place. She is currently Vice-President for Access and Environment on the National Board of Directors of the Alpine Club of Canada. She divides her time between work, family, and the mountains.

John Kurc

Subject of *American Scar*

John Kurc is a photographer with a love for the art form that began in his teens. With a background in concert photography and fine art portraiture, John has honed his skills to create stunning and memorable images. His travels through the United States and Europe have allowed him to experiment with different formats and capture memories in motion. John's passion for photography is evident in the quality of his work and his commitment to capturing life's fleeting moments.

John ended up on the US/MX border because of his interest in documenting the ecocide, human rights violations and the militarization that is happening. His two week trip is now in it's third year.

Some examples of John's work are at www.kurc.com



THE 12 TASKS OF IMELDA

Les 12 travaux d'Imelda

Saturday, March 11 at 1pm

Canada
Directed by Martin Villeneuve
In French with English subtitles

Comedy/ Drama
93 minutes
Rated PG: coarse & sexual language

Imelda, a larger-than-life character inspired by the director's paternal grandmother, lives in Gentilly where she strives to do as she pleases and exercise control over her family. However, this notorious widow says she is not at peace and has things to settle before celebrating her 100th birthday. Through 12 paintings marking her last years, Imelda faces a series of trials.

"BOTH HILARIOUS AND POIGNANT" - QCF

"NO WORDS CAN TRULY DESCRIBE THE BIZARRE HILARITY FOUND IN VILLENEUVE'S AFFECTIONATE TRIBUTE TO HIS BELOVED GRANDMOTHER." - WILDANDMILD@

AWARDS:

2022 Whistler Film Festival: Best Editing in a Borsos Competition Film Winner



ROSIE

Saturday, March 11 at 3:30pm

Canada
Directed by Gail Maurice
In English, and in French & Cree with English subtitles

Comedy/ Drama
92 minutes
Rated PG: coarse language

When Rosie's Mom dies she needs somewhere to live. The only relative to be found is Fred (Frédérique) - tough, street-smart, and currently working in a sex shop, though not for long. Her two best friends - who refuse to be restricted by gender - are Flo and Mo; they are loyal to the core and Fred's own chosen family. When the adult store goes up in flames the colourful four-some must do what they have to to survive. A quirky family of fringe dwellers is born!

The tone is evocative of the beloved film *Little Miss Sunshine* and TV's *Shameless*, with a little Québécois slang thrown in for good measure. This short, bilingual film is both funny and poignant. At its core, *ROSIE* is a tale of identity, family, love and misfits.

"A VIBRANT MOVIE ALL ABOUT FINDING CHOSEN FAMILY" - BUZZFEED

"A CHARMING FOUND FAMILY FILM WITH HEART TO SPARE" - SLASH FILM

"LIKELY TO MAKE YOU CRY HAPPY TEARS" - XTRA MAGAZINE

AWARDS:

2022 Calgary International Film Festival: Emerging Canadian Artist Nominee
2022 CMPA IndieScreen Awards: Established Producer Award Nominee
2023 CAFTCAD Awards: Best Costume Design in Indie Feature Nominee



SATURDAY, MARCH 11 (CONTINUED)

FEATURED NON-PROFIT: YKA FILM SOCIETY

Saturday, March 11 before our screenings of *I Like Movies* & *Everything Everywhere All At Once*

Paramount Theatre

Established in 2021, YKA Film Society is a non-profit organization dedicated to providing training and opportunities for those interested in the film industry (including emerging and established filmmakers) as well as helping to create a film friendly landscape in the region. By empowering individuals, educating communities, and providing new resources, YKA Film Society is helping to drive business into the TNRD and elevate the local film scene to new heights.

From organizing workshops and seminars to hosting screening and networking events, YKA Film Society is at the forefront of building productive relationships within the industry. Their passion for the art of filmmaking is infectious and they are committed to making a positive impact on the local community.



EVERYTHING EVERYWHERE ALL AT ONCE

Saturday, March 11 at 6pm

USA
Directed by Dan Kwan & Daniel Scheinert
In English and in Mandarin & Cantonese with English subtitles

Comedy/ Action/ Adventure
139 minutes
Rated PG: violence; coarse language; sexual content

Directed by Daniel Kwan and Daniel Scheinert, collectively known as Daniels, the film is a hilarious and big-hearted sci-fi action adventure about an exhausted Chinese American woman (Michelle Yeoh) who can't seem to finish her taxes.

"DELIGHTFULLY BONKERS" - BBC.COM

"MICHELLE YEOH KICKS ALL TYPES OF BUTT" - METRO NEWSPAPER (UK)

"IT'S ABSURD AND WILD AND WONDERFUL, AND WILL PROBABLY MAKE YOU CRY." - VOX

AWARDS:

2023 Academy Awards: Best Picture, Best Director, Best Original Screenplay, Best Actress, Best Supporting Actress x2, Best Supporting Actor, Best Original Score, Best Original Song, Best Costume Design & Best Editing Nominee
2023 Golden Globes: Best Actress – Musical or Comedy & Best Supporting Actor Winner; Best Picture – Musical or Comedy, Best Director, Best Supporting Actress & Best Screenplay Nominee
More awards listed at IMDb.com



I LIKE MOVIES

Closing Film

Saturday, March 11 at 6:30pm

Canada
Directed by Chandler Levack
In English

Comedy
99 minutes

Burlington, Ontario, 2003. Hyper-ambitious teenage cinephile Lawrence Kweller dreams of attending film school at NYU's Tisch School of the Arts. In order to raise the hefty tuition fee, he gets his dream job at the local video store, Sequels. Wracked with anxiety about his future, Lawrence begins alienating the most important people in his life – his best friend Matt Macarchuck, his single mother Terri – all while developing a complicated friendship with his older female manager, Alana. As graduation looms ever closer, a series of painful realizations force Lawrence to realize that he is a pretentious ahole.

"THERE'S AN AUTHENTICITY TO THIS MOVIE SO OFTEN LOST IN MODERN CINEMA. IT'S INSIGHTFUL AND FULL OF LAUGHS, EXACTLY WHAT I WANT FROM A COMING OF AGE." - AMANDA THE JEDI

"IT'S NOT JUST A TRIBUTE TO MOVIES, BUT A TRIBUTE TO WHAT THE BEST MOVIES CAN ACCOMPLISH — ENCOURAGING US TO LOOK OUT AS MUCH AS WE LOOK IN." -AUTOSTRADLE

AWARDS:

2022 Calgary Film Festival: Emerging Canadian Artist Winner
2022 Windsor International Film Festival: Prize in Canadian Film Nominee
2022 Chilliwack Independent Film Festival: Best of Fest Nominee
More awards listed at IMDb.com



CLOSING PARTY

TICKET PRICES BELOW

Saturday, March 11 at 8pm

The Rivers Room in Delta Hotels by Marriott (540 Victoria Street)

Close out the 2023 Kamloops Film Festival with an unforgettable magic show, great food, refreshments, and dancing! Join us in the Rivers Room at the Delta Hotel after the closing films: the smash indie hit, *Everything Everywhere All At Once*, and the aptly named Canadian comedy, *I Like Movies*. Magician, Leif David, will be on stage for an evening of jaw-dropping, mind-blowing magic. Then it's time to get your dancing shoes on as Common Sound spins the tunes and keeps the party going. Get your tickets today! Tickets include two complimentary drinks and delicious food brought out throughout the evening.



Magician Leif David

Leif David's international award-winning act, showcasing his specialty in close-up and stage magic, has been amazing audiences for over 26 years. His family-friendly show can be seen at corporate conventions, festivals, weddings, and private parties. Each show features clean comedy and tons of audience participation making the audience volunteers the stars of the show! www.bcmagician.com

Common Sound

Common Sound has been independently and collaboratively providing the tempo for a wide range of events and social functions since 2008. Voted the best DJ company in Kamloops year after year, these DJs know how to keep the party going.



Regular:

- Adult/Senior: \$20 in advance/
\$25 at the door
- Students: \$15 in advance/
\$20 at the door

Film Buff+ Members:

- Adult/Senior: \$18 in advance/
\$23 at the door
- Students: \$13 in advance/
\$18 at the door

KAMLOOPS 27TH
Film FESTIVAL
March 2-11, 2023
PRESENTS



CO-PRESENTING PARTNERS:



Darkfest is the after dark version of Kamloops Film Festival, a festival within a festival, featuring the very best in experimental, transgressive, and boundary pushing cinematic offerings that challenge the very nature of filmmaking. Past offerings have explored liminal spaces, the nature of human existence and grief, dance studios that are more than they seem, the complicated nature of addiction, fabric with a mind of its own and much more. The KFS and Drunk in a Graveyard challenge audiences to explore the darker side of the Kamloops Film Festival.

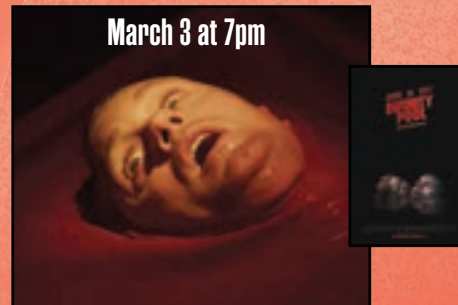
Advance KFF tickets and passes are available online and at the Paramount Theatre (503 Victoria Street) during open hours. For open hours and to become a KFS Member (for extra discounts) please see thekfs.ca

thekfs.ca/kff DarkFest Pass: **2 films** (and a swath of events) **for \$15**

at The Paramount Theatre

INFINITY POOL

March 3 at 7pm



6:30pm La Tolqa Snacks

FREE EVENT with the purchase of a film ticket

Salty Fig Catering will be providing some deliciously themed snacks for adventurous patrons to enjoy pre film.

7pm Infinity Pool Screening

James and Em Foster are enjoying an all-inclusive beach vacation in the fictional island of La Tolqa, when a fatal accident exposes the resort's perverse subculture of hedonistic tourism, reckless violence and surreal horrors.

9:30pm Punk Rock Show

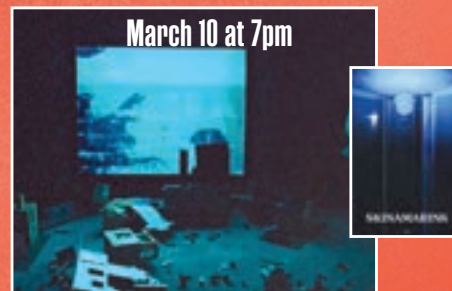
FREE EVENT with the purchase of a film ticket

Kick DarkFest off with the high energy punk rock of Kamloops' Voltage and Kelowna's School Sucks I Kwit.

at The Paramount Theatre

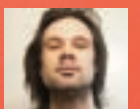
SKINAMARINK

March 10 at 7pm



7pm Skinamarink Screening

Two children wake up in the middle of the night to find their father is missing, and all the windows and doors in their home have vanished.



9pm Q&A with Filmmaker Kyle Edward Ball

FREE EVENT with the purchase of a film ticket

9:30pm Heavy Metal Show

FREE EVENT with the purchase of a film ticket

Close DarkFest down with some heavy metal tunes from Kamloops' own Broken Crow, Augur, & Padova.

SPONSORS *THANK YOU*

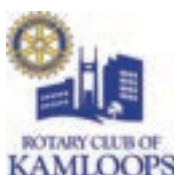
PLATINUM



DIAMOND



GOLD



SILVER



BRONZE



COMMUNITY



Cathy & Phil Holman

Leanne Knowles



SUPPORTERS



Jack Gin Family Foundation



HARPER'S TRAIL

WE GRATEFULLY ACKNOWLEDGE THE FINANCIAL SUPPORT OF THE PROVINCE OF BRITISH COLUMBIA



COME FOR THE FILMS... STAY FOR THE NIGHT!

\$139 KFF HOTEL DEAL

Booking Your Stay at Delta

1. Visit www.marriott.com/YKADE
2. Select your Arrival & Departure Dates
3. Select the down arrow under "Rooms & Guests"
4. Select the down arrow under "Special Rates"
5. Enter your corporate code "FOZ": F(Zero)Z Kamloops Film Festival
6. Select desired guestroom preference
7. Complete personal information and credit card information.

If special billing requirements are needed email our reservation team at reservations@deltakamloops.com.
Please remember to quote your confirmation number.



D
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KAMLOOPS

marriott.com



Flavours & Flicks
celebrating local wine, food & film



KAMLOOPS
WINE TRAIL
THOMPSON VALLEY, BC

**Cordo Resto & Bar, The Noble Pig, Underbelly by The Pig, Mitz Kitchen,
Red Beard & Twisted Steak**

For a perfect night out with friends and family, pair a unique wine and food experience with a riveting KFF feature. In partnership with the Kamloops Wine Trail and participating restaurants, we're bringing together the best of local wine, food and film in downtown Kamloops. Enjoy a variety of specially prepared menus featuring local wine pairings, with fun film-based themes, at these wonderful eateries before or after the screenings.

cordo
RESTO + BAR



UNDERBELLY
THE OTHER SIDE OF THE PIG

MITTZ
KITCHEN
a place for grub & grapes



KAMLOOPS
FILM
FESTIVAL